

# While Shepherds Watched Their Flocks

for two high voices and piano

Lyrics by Nahum Tate  
based on Luke 2:8-14

Music by Rachel P. Mohlman

$\text{♩} = 70$  Expressively

The musical score is written for two high voices and piano. It consists of three systems of music. The first system (measures 1-5) features a vocal line with lyrics: "While shep - herds watched their 'To you, in Dav - id's". The piano accompaniment is marked *mf*. The second system (measures 6-10) continues the vocal line with lyrics: "flocks by night, All seat - ed on the ground, The an - gel of the Lord came down, And town, this day Is born of Dav - id's line A Sav - ior, who is Christ the Lord, And". The piano accompaniment continues. The third system (measures 11-15) concludes the vocal line with lyrics: "glo - ry shone a - round. 'Fear not!' said he, for might - y dread Had seized their trou - bled this shall be the sign: 'The heav'n - ly Babe you there shall find To hu - man view dis -". The piano accompaniment concludes with a final chord.

While Shepherds Watched Their Flocks

2  
16

minds. "Glad tid-ings of great joy I bring To you \_\_\_ and all man - kind." \_\_\_  
played, All mean-lywrapped in swathbands, And in \_\_\_ a man-ger laid." \_\_\_

Pno.



23

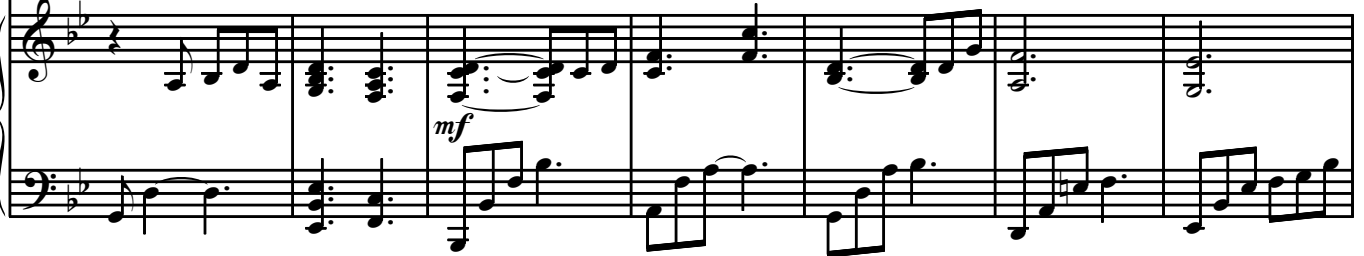
*mf* Glo - ri - a! Glo - ri - a! Glo - ry,  
*mf* Glo - ri - a! Glo - ri - a! Glo - ry,



23

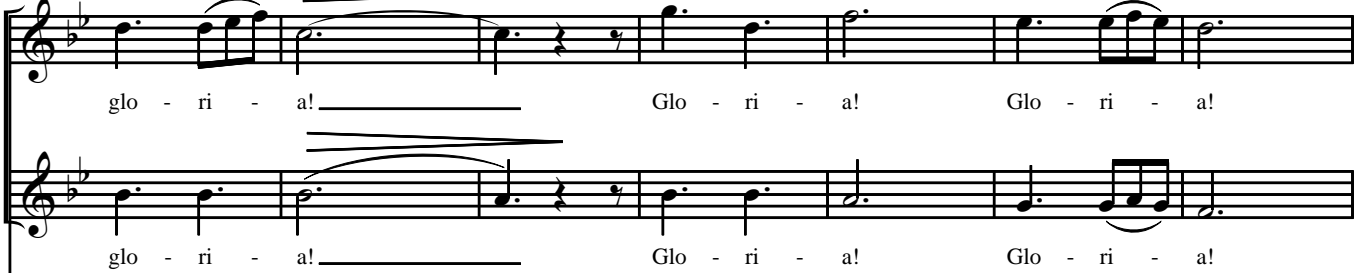
*mf*

Pno.



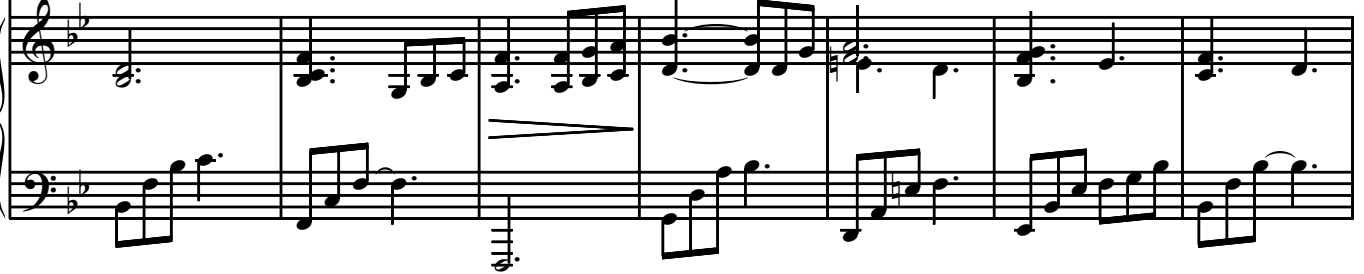
30

glo - ri - a! \_\_\_ Glo - ri - a! Glo - ri - a!  
glo - ri - a! \_\_\_ Glo - ri - a! Glo - ri - a!



30

Pno.



37

Glo - ry, glo - ri - a! Glo - ri - a! Glo - ry, glo - ri - a! Glo - ry,

Pno.

44

glo - ry, glo - ri - a! Glo - ri - a! *mf* Thus

glo - ry, glo - ri - a!

Pno.

51

spake the ser - aph and forth-with Ap - peared a shin - ing throng — Of an - gels prais - ing

*mf* Thus spake the ser - aph and Ap - peared a throng — Of an - gels prais - ing

Pno.

While Shepherds Watched Their Flocks

4  
56

God, who thus Ad - dressed their joy - ful song: "All glo - ry be to God on high, And

God, who thus Ad - dressed their joy - ful song: "All glo - ry be to God \_\_\_\_\_ And

Pno.

61

to the Earth be peace; Good will hence-forth from Heav'n to men Be - gin \_\_\_\_\_ and nev - er

to the Earth be peace; Good will hence-forth from Heav'n to men Be - gin \_\_\_\_\_ and nev - er \_\_\_\_\_

Pno.

67

cease, \_\_\_\_\_ ne - ver cease!" \_\_\_\_\_

cease, \_\_\_\_\_ ne - ver cease!" \_\_\_\_\_

Pno.

73

*f* Glo - ri - a! Glo - ry, glo - ry, glo - ri - a! Glo - ri - a! Glo - ry, Glo - ri - a!

*f* Glo - ri - a! Glo - ry, glo - ri - a! Glo - ri - a!

Pno.

79

Glo - ry, glo - ry, glo - ry, glo - ry, glo - ri - a! Glo - ri - a!

Glo - ry, glo - ry, glo - ry, glo - ri - a! Glo - ry, glo - ri - a! Glo - ri - a!

*rit.* *a tempo*

Pno.

85

Glo - ry, glo - ri - a! Glo - ri - a!

Glo - ry, glo - ri - a! Glo - ri - a!

Pno.

91

Glo - ry, glo - ri - a! *mp* Glo - ry! Glo - ry! Glo - ry!

Glo - ry, glo - ri - a! *mp* Glo - ry! Glo - ry! Glo - ry!

Pno. *mp*

96

*f* Glo - ri - a! *mf* Glo - ri - a! *f* Glo - ri - a!

*f* Glo - ri - a! *mf* Glo - ri - a! *f* Glo - ri - a!

Pno. *f*