

Winds Through the Olive Trees

gentle lullaby

arr. by M. Canfield

Musical score for the first system. It consists of two staves: Treble and Bass. The key signature is one sharp (F#). The time signature is 3/4. The bass staff has a dynamic marking of ***p*** and a performance instruction "smoothly throughout". The vocal line starts with a dotted half note followed by eighth notes.

Musical score for the second system. It consists of two staves: Treble and Bass. The key signature is one sharp (F#). The vocal line continues with a dotted half note followed by eighth notes. The bass staff has a dynamic marking of ***p***. The vocal line includes lyrics: "oo — oo — Wind through the o - live trees".

Musical score for the third system. It consists of two staves: Treble and Bass. The key signature is one sharp (F#). The vocal line continues with a dotted half note followed by eighth notes. The bass staff has a dynamic marking of ***p***. The vocal line includes lyrics: "oo — oo — Wind through the o - live trees".

Musical score for the fourth system. It consists of two staves: Treble and Bass. The key signature is one sharp (F#). The vocal line continues with a dotted half note followed by eighth notes. The bass staff has a dynamic marking of ***p***. The vocal line includes lyrics: "sof - tly did blow 'Round lit - tle Beth - le-hem long, long a - oh".

mp

go.

p

Sheep on the

All is calm All is bright.

p

hill - side lay whit - er than snow (oh)

mp

She - pherds were watch then them

mp

long, a - go si - lent night ho - ly night

long, long a - go. Ho night night

mf

All is calm All is bright. ra - diant 'Round yon

All is calm All bright ra - diant 'Round

mo- ther and child Ho-

Vir - gin mo ther and child ho - ly in fant - in - fant so

the mo - ther and child ho - ly in - fant so

mild.

ten - der and mild so so mild

ten - der and mild so so mild

Musical score for two voices (Treble and Bass) in G major, 2/4 time.

The score consists of five systems of music:

- System 1:** Both voices have rests.
- System 2:** Treble: eighth-note pairs (G, A, B, C, D, E). Bass: sixteenth-note pairs (E, F, G, A, B, C). Dynamics: *mf*. Articulation: >.
- System 3:** Both voices have rests. Treble: eighth-note pairs (D, E, F, G, A, B). Bass: sixteenth-note pairs (B, C, D, E, F, G).
- System 4:** Treble: sustained note (G) with a slur, dynamic *p*. Bass: sustained note (B) with a slur.
- System 5:** Treble: sustained note (G) with a slur. Bass: eighth-note pairs (D, E, F, G, A, B), dynamic *mf*.

Lyrics (in the fourth system):

oh _____ ph

Then from the happy skies an - gels bent low

mp

si - lent night, ho - ly

sing - ing their songs of joy long, long a - go

night _____ cra - dled we know oo.

mp For in a man - gerbed cra - dled we know Christ came to

g: _____ long, long a - go. >

Beth - le-hem long, long a - go. >