

(Op.55) The Last Days - Part One

(1-4) Go Ye Out From Babylon

Ralph S. Gardner II.

Moderate ♩ = 60

Soprano *f* Go ye, go ye,

Alto *f* Go ye, go ye,

Tenor *f* Go ye, go ye,

Bass *f* Go ye, go ye,

Piano *f*

Mon 12 Sep 2016.

S *3* go ye out from Ba - by-lon. Go ye, go ye, go ye out from Ba - by-lon.

A go ye out from Ba - by-lon. Go ye, go ye, go ye out from Ba - by-lon.

T *8* go ye out from Ba - by-lon. Go ye, go ye, go ye out from Ba - by-lon.

B go ye out from Ba - by-lon. Go ye, go ye, go ye out from Ba - by-lon.

Pno. *3*

6

S
Go ye, go ye, go ye out from Ba-by-lon. Go ye, go ye, go ye out from Ba-by-lon. Be ye clean that

A
Go ye, go ye, go ye out from Ba-by-lon. Go - ye-, go - ye-, go ye out from Ba-by-lon. Be ye clean that

T
8
Go ye, go ye, go ye from Ba-by-lon. Go ye, go ye, go ye from Ba-by-lon. Be ye clean that

B
Go ye, go ye, go ye from Ba-by-lon. Go ye, go ye, go ye from Ba-by-lon. Be ye clean that

Pno.

11

S
bear the ves-sels of the Lord. Be ye clean that bear the ves-sels of the Lord, ves - sels of the Lord,

A
bear the ves-sels of the Lord. Be - ye - clean - that - bear the ves-sels of the Lord, ves - sels of the Lord-,

T
8
bear the ves-sels of the Lord. Be ye clean that bear the ves-sels of the Lord, ves - sels - of - the Lord,

B
bear the ves-sels of the Lord. Be ye clean that bear the ves-sels of the Lord, ves - sels - of the Lord,

Pno.

11

15

S
ves - sels of the Lord, of the Lord.

A
ves - sels - of the Lord-, of - the - Lord.

T
8
ves - sels of the Lord-, of - the - Lord.

B
ves - sels of the Lord-, of - the - Lord.

15

Pno.

The image shows a page of a musical score for a choral and piano work. The title is '(Op.55) The Last Days' and the page number is 19. The score is divided into two systems. The first system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics for all parts are 'ves - sels of the Lord, of the Lord.' The Soprano part starts at measure 15. The Alto part starts at measure 15. The Tenor part starts at measure 8. The Bass part starts at measure 15. The second system contains the piano accompaniment (Pno.) with two staves: a treble clef staff and a bass clef staff. The piano part starts at measure 15. The treble staff has a key signature of one flat and contains several triplet markings (indicated by a '3' above the notes). The bass staff also has a key signature of one flat and contains several triplet markings (indicated by a '3' above the notes). The piano part concludes with a double bar line and repeat signs.