

Our Savior's Love

Edward L. Hart

Music: Crawford Gates
Arranged by Tari-Jean Lybbert

Soprano

Our Sav - ior's love shines like the sun with

The first system of music shows the Soprano and Piano parts for measures 1 through 4. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

per - fect light, as from a - bove it breaks through clouds of

The second system of music covers measures 5 through 8. The Soprano part continues with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment includes a section labeled 'LH' (Left Hand) in measure 5, with a treble clef and a key signature of two sharps.

strife. Light - ing our way, it leads us back in -

The third system of music covers measures 9 through 12. The Soprano part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with its characteristic eighth-note accompaniment.

Our Savior's Love

13

to his sight, where we may stay to share _____

17

— e - ter - nal life.

21

The Spi - rit, voice of good - ness whisp - ers to our hearts

25

a bet - ter choice than e - vil's an - guished cries.

29

Loud — may the sound of hope ring 'till all doubt de - parts,

33

and we are bound to him — by lov - ing

37

ties. Our Fath - er,

41

God of all cre - a - tion, hear us pray in rev - 'rance

Our Savior's Love

45

awed by thy Son's sac - ri - fice. Prais - es we

49

sing. We love thy law; we will o - bey. Our heav'n - ly

53

King, in thee our hearts re - joice.

57

rit. *pp*