

Horse and Donkey Duet

horse ♩ = 86

donkey

I car- ried, I car- ried a queen, tho not a

7

pen- ny or ti- tle had she. She bore no chain of gold round - her

13

neck, no roy- al cloak - kept her warm. No paint- ed

19

eyes had she, no per- fum'd scent wore she, sun - rouged cheeks - a- dorned her

This system contains measures 19 through 24. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with rests. The piano accompaniment includes a treble and bass clef with various chords and melodic lines.

25

face. A sim- - ple pea- sant maid was she. Yet queen she

This system contains measures 25 through 30. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with rests. The piano accompaniment includes a treble and bass clef with various chords and melodic lines.

31

was tho low of birth, for she - bore the Son.

This system contains measures 31 through 36. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with rests. The piano accompaniment includes a treble and bass clef with various chords and melodic lines.

39

I car-ried a king, a won-der to be-hold. I car-ried a

This system contains measures 39 through 44. It features a vocal line in the treble clef with lyrics, a bass line with rests, and a piano accompaniment in the grand staff. The piano part consists of a steady bass line in the left hand and chords in the right hand. A '2' is written in a box in the right hand of the piano part at the beginning of measure 40.

45

king, - his sad-dles were gold. His pou-ches bore coins - his fin-gers bore

This system contains measures 45 through 50. It features a vocal line in the treble clef with lyrics, a bass line with rests, and a piano accompaniment in the grand staff. The piano part continues with a steady bass line and chords.

51

rings. I car-ried a king crim-son ban-ners wav-ing high. Power was at

This system contains measures 51 through 56. It features a vocal line in the trill clef with lyrics, a bass line with rests, and a piano accompaniment in the grand staff. The piano part continues with a steady bass line and chords. There are accents (^) over the final notes of the vocal line in measures 55 and 56.

Camel and Donkey Duet

57

his com- mand, his sol- diers filled the land rea- dy to fill his de -

63

sires, I car- ried a king in search of a dream, I car- ried a

69

king to fol- low a star, I car- ried a king in search of a king.

77

I car-ried a king, a won-der to be-hold. I car-ried a
I car-ried, I car-ried a queen, tho not a

83

king, - his sad-dles were gold. His pou-ches bore coins - his fin-gers bore
pen-ny or ti-tle had she. She bore no chain of gold round - her

89

rings. I car-ried a king crim-son ban-ners wav-ing high Power was at
neck, no roy-al cloak - - kept her warm. No paint-ed

his com- mand, his sol- diers filled the land rea- dy to fill - his - de -

eyes had she, no per- fum'd scent wore she, sun - rouged cheeks - a- dorned her

101

sire I car- ried a king in search of a dream, I car-ried a king to to

face. A sim- - ple pea- sant maid was she. Yet queen she was tho'

108

fol- low a star, I car- ried a king in search a king.

low of birth, for she - - bore the Son.