

# Be Still My Soul

String Quartet

arr. Jeff Slade

Andante

2

4

6

8

Violin I

Violin II

Viola

Violoncello

*mp*

*mp*

*mp*

Vln. I

Vln. II

Vla.

Vlc.

10

12

14

16

18

20 22 24 26

Vln. I

Vln. II

Vla.

Vlc.

28 30 32 34

Vln. I

Vln. II

Vla.

Vlc.

*mf*

36 38 40 42

Vln. I

Vln. II

Vla.

Vlc.

*mp*

44 46 48 50

Vln. I

Vln. II

Vla.

Vlc.

52 54 56 Broadly 58 60

Vln. I

Vln. II

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

62 64 66 68

Vln. I

Vln. II

Vla.

Vlc.

*f*

70 72 74 76 78

Vln. I

Vln. II

Vla.

Vlc.

*mp*

*mf*

*mp*

*mp*

80 *rit.* 82 84

Vln. I

Vln. II

Vla.

Vlc.

*mp*

*p*

*mp*

*p*

*mp*

*p*

Violin I

# Be Still My Soul

String Quartet

arr. Jeff Slade

Andante

Violin I

8 10 12 14 16

*mp*

18 20 22 24 26

28 30 32 34 36

*mf*

38 40 42 44

*mp*

46 48 50 52 54

56 Broadly 58 60 62 64 66

*mf*

68 70 72 74 76 78

*mp*

80 *rit.* 82 84

*mp* *p*

Detailed description: This is the Violin I part of a string quartet arrangement for the piece 'Be Still My Soul'. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The piece begins with a whole rest for 8 measures, followed by a series of eighth and quarter notes. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) and piano (*p*). A 'Broadly' marking is present at measure 56. The score concludes with a ritardando (*rit.*) and a final sustained note at measure 84.

Violin II

# Be Still My Soul

String Quartet

arr. Jeff Slade

Andante

Violin II

*mp*

Vln. II

**2**

Vln. II

**2**

Vln. II

**2**

Vln. II

*mf*

Vln. II

*f*

Vln. II

*mf* *mp*

Vln. II

*p*

Viola

# Be Still My Soul


String Quartet

arr. Jeff Slade

Andante

Viola 

*mp*

Vla. 

Vla. 

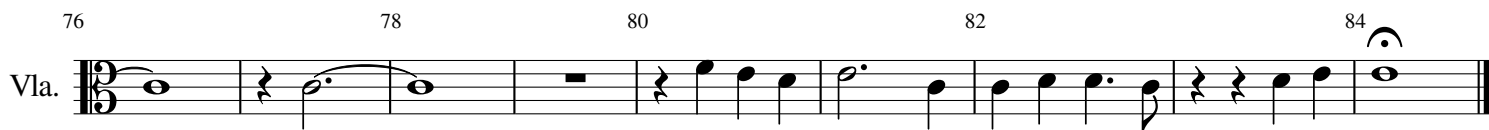
Vla. 

Vla. 

*mf*

Vla. 

> > > *mp* >

Vla. 

> > *mp* *p* >

Cello

# Be Still My Soul

String Quartet

arr. Jeff Slade

Andante

Violoncello

8 10 12 14 16

*mp*

18 20 22 24 26 28

Vlc.

30 32 34 36 38 40 42

Vlc.

44 46 48 50 52

Vlc.

54 56 58 60 62

*mf*

64 66 68 70 72 74 76 78

Vlc.

*mp* *p*

80 82 84

Vlc.

*mp* *p*

Detailed description: This is a musical score for the Cello part of 'Be Still My Soul' for String Quartet, arranged by Jeff Slade. The piece is in 4/4 time and marked 'Andante'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (Violoncello) starts at measure 8 with a dynamic of *mp*. The second staff (Vlc.) starts at measure 18 with a dynamic of *mp*. The third staff (Vlc.) starts at measure 30. The fourth staff (Vlc.) starts at measure 44. The fifth staff (Vlc.) starts at measure 54 with a dynamic of *mf*. The sixth staff (Vlc.) starts at measure 64 with a dynamic of *mp*. The seventh staff (Vlc.) starts at measure 80 with a dynamic of *mp*. The eighth staff (Vlc.) starts at measure 84 with a dynamic of *p*. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings and articulation symbols like accents and hairpins.