

Once In Royal David's City [Title]

Conductor Score

1. flute and soprano
2. as in book
men unison 4 measures,
then women unison 4 meas.
then parts as in book.

arr. by D. Killpack

Verse 1 is sung as soprano solo with flute only

Moderato ♩ = 108

mf
2nd verse--hymnbook

Soprano
Alto
Tenor
Bass
Piano

He came down to

mf

4

S
A
T
B
Pno.

earth - from - Heav - en Who is God and Lord - of all, And his shel - ter

4

8

S was a - sta - ble And his cra - dle was a stall; With the poor and

A

T

B

Pno.

12

S mean and low - ly, Lived on earth our Sav - ior ho - ly.

A

T

B

Pno.

16

S

A

T
8

B

Men unison

And our eyes at last shall see him, Thru his own re -

Pno.

20

S

A

T
8

B

Women unison

For that child so dear and gen - tle

deem - ing love

Pno.

23 *ff* Broadly

S Is our Lord in Heav'n a - bove, *ff* And he leads his

A Is our Lord in Heav'n a - bove, *ff* And he leads his

T *ff* And he leads his

B *ff* And he leads his

Pno. *ff*

26 *rit.*

S chil - dren on To the place where he is gone. *rit.* A - - - men.

A chil - dren on To the place where he is gone. *rit.* A - - - men.

T chil - dren on To the place where he is gone. *rit.* A - - - men.

B chil - dren on To the place where he is gone. *rit.* A - - - men.

Pno. *rit.*

Once In Royal David's City/flute, solo

D. Killpack

$\bullet = 100$

Flute

Soprano

5

Fl.

S

9

Fl.

S

13

13

obligato/verse 3

The musical score is written for Flute and Soprano. It begins with a tempo marking of quarter note = 100. The key signature is one flat (Bb). The time signature is 3/4. The score is divided into four systems, each starting with a measure number: 1, 5, 9, and 13. The first system shows the initial melody for both instruments. The second system continues the melody. The third system shows the flute playing a more complex, rhythmic pattern while the soprano continues. The fourth system is marked 'obligato/verse 3' and shows a key change to two sharps (F# and C#) for both instruments.

17
Fl.

17
S

21
Fl.

21
S

25
Fl.

25
S