

Abide with Me!

Lyrics by: Henry F. Lyte (1793-1847)

Arranged by: Rick Graham

Pleading ♩ = 72

The musical score consists of five systems of music. The first system shows a piano part with dynamics *mp* and a bass line. The second system starts with a vocal entry for Soprano (S) at measure 5, marked *p*, singing "A - bide with me! fast". The Alto (A) joins in at the same time. The third system shows a piano part with dynamic *pp*. The fourth system begins at measure 9, with the Soprano singing "falls the even - tide; The dark - ness deep - - - ens." and the Alto joining in. The piano part has dynamics *mf* and *p*.

Soprano (S)

Alto (A)

Bass (Bassoon)

Piano

Measure 5: A - bide with me! fast

Measure 9: falls the even - tide; The dark - ness deep - - - ens.

Musical score for "Abide with Me!" by Graham. The score consists of three staves: Soprano (S), Alto (A), and Bass (B). The music is in common time, with a key signature of one flat. Measure 13 starts with a melodic line in the soprano and alto parts, followed by a harmonic section in the bass part. Measure 17 continues with melodic lines in the soprano and alto parts, followed by another harmonic section in the bass part.

Soprano (S) Part:

- Measure 13: Melodic line with dynamics *mf* and *p*.
- Measure 17: Melodic line with dynamics *mf* and *p*.

Alto (A) Part:

- Measure 13: Melodic line with dynamics *mf* and *p*.
- Measure 17: Melodic line with dynamics *mf* and *p*.

Bass (B) Part:

- Measure 13: Harmonic section with dynamics *p* and *pp*.
- Measure 17: Harmonic section with dynamics *p* and *pp*.

Text:

Lord, with me abide!
When oth - er
Lord, with me abide!
When oth - er
help - ers fail and com - forts flee,
help of the
help - ers fail and com - forts flee, _____ help of the

21

S help - less, oh, a - bide with me!

A help - less, oh, a - bide with me!

T B p

B Swift to its

T B p

B Swift to it's

This musical score page contains five staves of music for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. Measure 21 starts with a piano dynamic (p) for all voices. The soprano and alto sing the lyrics "help - less, oh, a - bide with me!" in a medium forte dynamic (mf). The tenor and bass provide harmonic support with sustained notes and chords. Measures 22 and 23 continue with similar patterns. Measure 24 begins with a dynamic change to mezzo-forte (mp) for the tenor and bass, while the soprano and alto play eighth-note chords. Measure 25 starts with a piano dynamic (p) for all voices. The soprano and alto sing the lyrics "Swift to its" in a piano dynamic (p). The tenor and bass provide harmonic support. The bass line continues in measure 26 with a dynamic change to piano dynamic (pp).

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T: soprano, B: basso continuo

close ebbs out life's lit - tle day. Earth's joys grow

mf p

Bassoon part (B):

close ebbs out life's lit - tle day. Earth's joys grow

mf p

33

T: soprano, B: basso continuo

dim; its glo - ries pass a - way.

mf p

Bassoon part (B):

dim; its glo - ries pass a - way.

mf p

37

T: soprano, B: basso continuo

Change and de - cay in all a - around I see;

mf p

Bassoon part (B):

Change and de - cay in all a - round I see;

pp

Abide with Me!/Graham

5

41

T S O thou who chang - est not, a - bide with me!

B O thou who chang - est not, a - bide with me!

Piano: *mf* (measures 1-10), *p* (measures 11-12), *mp* (measures 13-14)

45

Piano: *mf* (measures 15-18), *pp* (measures 19-20), *C* (measures 21-22), *pp* (measures 23-24), *mp* (measures 25-26)

S I need thy pres - ence

A I need thy, need thy pres - ence

T I need thy pres - ence

B I need thy pres - ence

Piano: *pp* (measures 27-28), *mp* (measures 29-30), *p* (measures 31-32)

Abide with Me!/Graham

53

Soprano (S): ev - 'ry pass - ing hour. What but thy grace can
Alto (A): ev - 'ry pass - ing hour. What but thy, but thy grace can
Tenor (T): ev - 'ry pass - ing, pass - ing hour. What but thy grace can
Bass (B): ev - 'ry pass - ing hour. What but thy grace can

57

Soprano (S): foil the tempt - er's pow'r? Who, like thy - self, my
Alto (A): foil the tempt - er's pow'r? Who, like thy, like thy self, my
Tenor (T): foil the tempt - er's pow'r? Who' like thy, like thy self, my
Bass (B): foil the tempt - er's pow'r? Who, like thy - self, my

61

Soprano (S) vocal line:

guide and stay can be? Thru cloud and sun - shine, Lord, a -

Alto (A) vocal line:

guide and stay can be? Thru cloud and sun - shine, Lord, a -

Tenor (T) vocal line:

guide and stay can be? Thru cloud and sun - shine, Lord, a -

Bass (B) vocal line:

guid and stay can be? Thru cloud and sun - shine, Lord, a -

Piano (Bass and Treble staves):

Accompaniment chords in G major (4 sharps).

65

Soprano (S) vocal line:

bide with me! _____

Alto (A) vocal line:

bide with a - bide with me! _____

Tenor (T) vocal line:

bide, A - bide with, _____ A - bide with _____ me! _____

Bass (B) vocal line:

bide, A - bide with me! _____

Piano (Bass and Treble staves):

Accompaniment chords in G major (4 sharps).

Abide with Me!/Graham

8

D

pp

Abide with Me!/Graham

Soprano (S) vocal line:

A - bide with me! A - bide with me, with

Alto (A) vocal line:

A - bide with me! A - bide with me, with

Tenor (T) vocal line:

A - bide with me! A - bide with me, with

Bass (B) vocal line:

A - bide with me! A - bide with me, with

Piano accompaniment (bottom staff):

pp

poco a poco rall. = 60

ppp