

# The Nine Be's

Gordon B. Hinckley

Keith D Rowley

Be grate - ful, Be smart, Be in - volved, Be clean, Be

The first system of musical notation is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note chord of G4 and B4, followed by quarter notes G4 and B4.

true, Be pos - i - tive, Be hum - ble, Be still, and

The second system continues the melody. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a half note chord of D5 and F5, followed by quarter notes D5 and F5.

Be prayer - ful. Fol - low these Be's to live the good life.

The third system concludes the piece. The vocal line has a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment has a half note chord of G5 and B5, followed by quarter notes G5 and B5.

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an extension to "Stand for the Right"

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Be

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life. And stand for the right.