

# The Family Medley

Families Can Be Together Forever, The Family is of God, I Feel My Savior's Love

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Arranged by Tiffany Hobson

Piano

The piano introduction consists of five measures in 4/4 time. The right hand plays a simple melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, Bb3, C4, Bb3, A3, G3.

6

I have a fam - 'ly here on earth. They are so good to me. I want to share my

Piano accompaniment for the first line of lyrics. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, Bb3, C4, Bb3, A3, G3.

11

life with them through all e - ter - ni - ty. Fam - 'lies can be to - geth - er for-ev - er

Piano accompaniment for the second line of lyrics. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, Bb3, C4, Bb3, A3, G3.

Through Heav'n-ly Fa - ther's plan. I al-ways want to be with my own fam-i - ly, And the

Pno

20

Lord has shown me how I can. The Lord has shown me how I can.

Pno

26

Our Fa-ther has a fam-i - ly It's me! It's  
A fa-ther's place is to pre-side, pro-vide, To

Pno

31

you, all oth - ers too: we are His chil-dren. He sent each one of us to earth, through birth, To  
love and teach the gos-pel to his chil-dren. A fa - ther leads in fam-ly prayer to share Their

Pno

live and learn here in fam-lies. God gave us fam - i - lies to help us be-come what He  
 love for Fa - ther in Heav-en.

Pno

wants us to be - This is how He shares His love, for the fam-ly is of God.

Pno

I

Pno

feel my Sav-ior's love In all the world a - round me. His Spir-it warms my soul Through

Pno

57

ev-'ry-thing I see. He knows I will fol - low him, Give all my life to him. I feel my Sav-ior's

Piano accompaniment for measures 57-63. The right hand features a steady eighth-note accompaniment, while the left hand provides a bass line with occasional chords.

64

love, The love he free-ly gives me.

Piano accompaniment for measures 64-69. The right hand continues with eighth notes, and the left hand features a more active bass line with ascending and descending eighth-note patterns.

70

I al - ways want to be with my own fam - i - ly, The

Piano accompaniment for measures 70-72. The right hand has a melodic line with some rests, and the left hand provides a steady bass line.

73

Lord has shown me how I can.

Piano accompaniment for measures 73-76. The right hand has a simple melodic line, and the left hand provides a bass line with some chords.