

Utah Valley University

From the Selected Works of Keith D Rowley

2015

Alleluia! Sing Praises! - Mixed Choir

Keith D Rowley



SELECTEDWORKS™

Available at: http://works.bepress.com/keith_rowley/87/

Alleluia! Sing Praises!

Words by
Keith D Rowley
and Edward Partridge

SATB Choir and Piano

Music by
Joseph Noyon
Arr. by Keith D Rowley

Allegro con moto ♩ = 116



6

ff

dim.

Detailed description: This block contains the piano introduction. It is written for piano in 3/4 time with a key signature of one flat. The tempo is marked 'Allegro con moto' with a quarter note equal to 116 beats per minute. The music starts with a forte (*ff*) dynamic and ends with a decrescendo (*dim.*) at measure 6.

SA unison *f* 12

Al - le - lu - ia! Sing prais - es to Him who comes from on



mf

Detailed description: This block contains the first vocal entry for Soprano and Alto (SA) unison. The vocal line begins at measure 12 with a forte (*f*) dynamic. The piano accompaniment starts at measure 10 with a mezzo-forte (*mf*) dynamic. The lyrics are 'Al - le - lu - ia! Sing prais - es to Him who comes from on'.

18

high, ——— for He is our God, the King ——— of Kings, for He is our



Detailed description: This block contains the continuation of the vocal line. The lyrics are 'high, ——— for He is our God, the King ——— of Kings, for He is our'. The piano accompaniment continues with sustained chords and moving lines.

poco rit. a tempo 24

God, — the King — of Kings.

TB unison *mf*

poco rit. a tempo Al - le - lu - ia! Sing prais - es to Him who



Detailed description: This block contains the Tenor and Bass (TB) unison entry and the final vocal line. The TB unison begins at measure 24 with a mezzo-forte (*mf*) dynamic. The lyrics are 'God, — the King — of Kings.' and 'Al - le - lu - ia! Sing prais - es to Him who'. The piano accompaniment features a decrescendo (*poco rit.*) leading back to the tempo (*a tempo*).

30 *cresc.*
comes from on high, for He is our God, the King of Kings, for

37 SA div. *a tempo* *f* Al - le - lu - ia! Sing prais - es
poco rit. He is our God, the King of Kings. *TB div.* *f* *a tempo*

45
to Him who comes from on high, for He is our God, the King of

52 *ff* *rit.*
Kings, for He's our God, the King of Kings!

Dolce $\text{♩} = 88$ *p* 60

Let Zi - on in her beau - ty rise; Ere long our King will

Dolce *p*

skies! 67

rend — the skies! Glo - ry, hon - or to our Sav - ior,

Glo - ry, hon - or,

pp crescendo

73

Glo - ry to — the Mas - ter of — the skies.

Glo - ry, hon - or, *mf* Al - le - lu - ia!

f

mf Al - le - lu - ia! *mf* 79 Al - le - lu - ia!

p subito *f* *p subito* *f* Al - le -

p *sfz* *f* *p*

f Al - le - lu - ia! *f* Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

f *f* *f* *f* Al - le - lu - ia! Al - le - lu - ia! *Poco rall.*

f *f* *f* *f* *Poco rall.*

Tempo I SATB unison 91

ff Al - le - lu - ia! Sing prais - es to Him who

Tempo I *ff*

97

comes from on high, for He is our God, the King of

SA div.

Kings, for He is our God, the King of Kings.

SA div.
TB div.

(non rallentare)

103

Now let us all arise and sing; Dawn will soon be

più *f*

109

break - ing. Al - le - lu - ia! Al - le lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

116

Al - le - lu - ia! Praise Him, the King of Kings!

ff poco rit. , Largamente

* poco rit. , Largamente

* if possible, sing these 4 measures a cappella