

Israel, Israel, God is Calling

Charles C. Converse
arranged by Brian D. Petersen

The musical score is arranged for violin (1 & 2), soprano and alto voices, tenor and bass voices, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-4) features a violin part with a *mp dolce* dynamic and a piano part with a *mp* dynamic and the instruction *Not too hurried*. The vocal parts are currently silent. The second system (measures 5-8) includes the vocal line with the lyrics: "Is - rael, Is-rael, God is call - ing, Call - ing thee from lands of woe." The piano accompaniment continues with a *mp* dynamic. The violin part in the second system is marked with a *mp* dynamic.

*Copies of this arrangement are for specific non-profit church use only.
Further uses of this arrangement must be personally authorized by the
arranger.*

Brian D. Petersen
11895 West 10400 North
Tremonton, UT 84337

(435)854-7191 (home)
(435)279-6413 (cell/ voice mail/ text)
brian.petersen207@gmail.com

©2014 BDP

Israel, Israel, God is Calling

vln. 1 & 2

9

Bab - y - lon the great is fall - ing; God shall all her tow'rs o'er - throw.

mp

vln. 1 & 2

13

Come to Zi - on, come to Zi - on! Ere his floods of an - ger flow.

vln. 1 & 2

17



Come to Zi-on, come to Zi-on; ere his floods of an-ger flow.

mp

vln. 1 & 2

21



Is-rael, Is-rael, God is speak-ing. Hear your great De-liv-rer's voice!

mf moving ahead

mf moving ahead

Israel, Israel, God is Calling

vln. 1 & 2

25

Now a glo-rious mom is break - - - ing For the peo-ple of his choice. _____

Now the mom is break-ing For the peo-ple of his choice. _____

vln. 1 & 2

29

Come to Zi-on, come to Zi - on, And with-in her walls re - joice.

vln. 1 & 2

33

Come to Zi-on, come to Zi - on, And with-in her walls re - joice.

vln. 1 & 2

37

Loo, _ loo, _ loo; Loo, _ loo, _ loo;

Is - rael, an-gels are de - scend - ing

vln. 1 & 2

42

Loo, — loo, — loo, loo, loo, loo, — loo. Loo, — loo, — loo; Loo, — loo, — loo;

From ce-les-tial worlds on high, — — — — — And to man their pow'r ex - tend - ing,

vln. 1 & 2

46

That the Saints may home-ward fly. — — — — — Come to Zi-on, come to Zi - on,

That the Saints may home-ward fly. — — — — —

vln. 1 & 2

50

For your com-ing Lord is nigh. Come to Zi-on, come to Zi-on,

vln. 1 & 2

54

mp dolce

for your co-ming Lord is nigh.

mp

vln. 1 & 2

59

mf moving ahead

Is - rael, Is-rael, canst thou lin - ger still in er-ror's gloom-y

mf

moving ahead

vln. 1 & 2

63

ways? _____ Mark how judg-ment's point-ing fin - ger Jus - ti - fies no vain de - lays. _____

Israel, Israel, God is Calling

vln. 1 & 2

68 *mp* *mp* *rubato espress.* *rit.* *a tempo*

Come to Zi-on, come to Zi - on! Zi - on's walls shall ring with praise. — Come to Zi-on, come to

vln. 1 & 2

73 *ff* *ff* *ff*

Zi - on, Zi - on's walls shall ring with praise! —

Israel, Israel, God is Calling

vln. 1 & 2

78 *f* *ff*

Ring with praise! with praise!

ff rit. e marcato

vln. 1 & 2

82