

Sabbath Day

Reverently ♩ = 60

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The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Hands are still, heart is full, mind is turned in love to the Lord,
I pre - pare long be - fore Sun - day mor - ning comes once a - gain.
All day long I will choose to in - vite the Spi - rit to stay,

As I take the sac - ra - ment and I learn His ho - ly word.
I am con - fi - dent and clean; I've re - pen - ted of my sins.
Mak - ing Sun - day a de - light, not like a - ny o - ther day.

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On this day of peace and rest, I will of - fer Him my best.

The first system of music features a treble and bass clef. The treble clef part has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass clef part provides a simple accompaniment with chords and single notes.

And the Lord will light my way as I keep the Sab - bath day.

The second system of music continues the melody and accompaniment. It ends with a double bar line and repeat dots. The treble clef part has a fermata over the final note.

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