

"Give," Said the Little Stream

Lyrics: Fanny J. Crosby, 1820-1915

Music: William B. Bradbury, 1816-1868 Arr. Richard Thompson

$\text{♩} = 72$

Voice

"Give" said the lit - tle stream.
mf

Piano

5

Vo.

"Give oh give give oh give. Give," said the lit - tle stream as it

Pno.

9

Vo.

hur - ried down the hill. 'I'm small I know but where - ev - er I go the

Pno.

13

Vo. 
 grass grows green - er still." Sing - ing sing - ing all the day.

Pno. 

17

Vo. 
 "Give a - way oh give a - way." Sing - ing sing - ing all the day.

Pno. 

21

Vo. 
 "Give oh give a - way."

Pno. 

25

Vo. 
 "Give," said the lit - tle rain, "Give, oh! give, give oh! give."

Pno. 

29

Vo. "Give," said the lit - tle rain as it fell upon the flow' - rs; "I'll

Pno.

33

Vo. raise their droop - ing heads a - gain" as it fell upon the flow' - rs.

Pno.

37

Vo. Sing - ing sing - ing all the day. "Give a - way oh Give a - way."

Pno.

♩ = 48

41

Vo. Sing - ing sing - ing all the day. "Give oh give a - way."

Pno.

Slower, savor each note

Expressively. Freely. Lovingly.


47

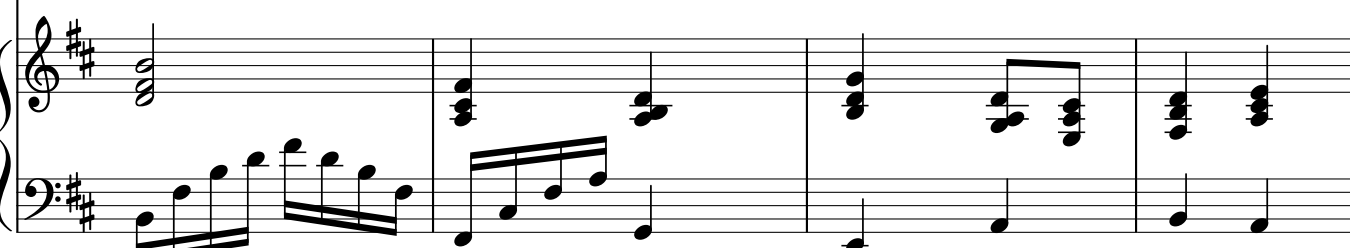
Vo.  Give then as Je - sus gives. Give, oh give. Give, oh give.

Pno.  *Rit.*

Detailed description: This system contains measures 47 through 53. The vocal line begins with a rest for two measures, then enters with the lyrics 'Give then as Je - sus gives. Give, oh give. Give, oh give.' There is an accent (^) over the first 'Give' in the second measure. The piano accompaniment features a 'Rit.' (ritardando) marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

54

Vo.  Give then as Je - sus gives. There is some-thing all can give. for

Pno. 

Detailed description: This system contains measures 54 through 57. The vocal line continues with the lyrics 'Give then as Je - sus gives. There is some-thing all can give. for'. There are accents (^) over the first 'Give' and 'for'. The piano accompaniment continues with a similar texture, featuring a 'Rit.' marking in the first measure and a 'Cresc.' (crescendo) marking in the second measure.

58

Vo.  God and O - thers live.

Pno.  *Rit.* *a tempo*

Detailed description: This system contains measures 58 through 60. The vocal line concludes with the lyrics 'God and O - thers live.' The piano accompaniment features a 'Rit.' marking in the first measure and an 'a tempo' marking in the second measure. The piece ends with a double bar line in both staves.