

Score

If Thou Art Called

Doctrine & Covenants 122

Alma A. Dittmer

Composer

Soprano

Alto

Tenor

Bass

Piano {

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, all in treble clef with a key signature of two sharps. The bottom staff represents the Piano, with a treble clef on the top line and a bass clef on the bottom line, also with a key signature of two sharps. The piano staff includes a brace and a dynamic marking of 'p' (piano). The music is in common time (indicated by '4'). The vocal parts remain silent throughout the first page, while the piano provides harmonic support.

S

A

T

B

Pno. {

The musical score continues with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) begin singing at measure 6, with lyrics appearing below the notes. The piano part continues to provide harmonic support. The piano staff includes a brace and a dynamic marking of 'p' (piano). The music is in common time (indicated by '4').

If Thou Art Called

II

S — u la tion If thou art accus ed With
A — u la tion If thou art accus ed with
T trib u la tion If thou art accus ed with
B pass thru trib u la tion If thou art accus ed with

Pno.

16

S — al manner of false ac cu sa tion, And art drag ged to pri son and thine
A — all manner of false ac cu sa tion, And art drag ged to pri son and thine
T — all manner of false ac cu sa tion, and art drag ged to pri son and thine
B — al manner of false aac cu sa tion, and art drag ged to pri son and thine

Pno.

If Thou Art Called

3

21

S en e mies prowl a round thee like wolves for the blood of the lamb, when con **p**

A en e mies prowl a round thee like wolves for the blood of the lamb, when con **p**

T en e mies prowl a round thee like wolves for the blood of the lamb, when con **p**

B en e mies prowl a round thee like wolves for the blood of the lamb, when con **p**

Pno.

21

p

25

S demned to die and all a round thee hedge the way while jaws of hell gape

A demned to die and all a round thee hedge the way, while jaws of hell gape

T demned to die and all a round thee hedge the way, while jaws of hell gape

B demned to die and all a round thee hedge the way, while jaws of hell gape

Pno.

25

If Thou Art Called

29

S wide the mouth out af-ter thee.

A wide the mouth out af-ter thee.

T wide the mouth out af-ter thee.

B wide the mouth out af-ter thee

Pno.

Solo

34

S Know this, my son, know thou this, know this, my

A

T

B

Pno.

If Thou Art Called

5

39

Son that all these things,
 that all these things,
 that all these things,
 That all these things _____
 all _____

Pno.

44

all these things, are for thy good, and shall give thee
 all these things are for thy good, and shall give thee
 for thy good, and shall give thee
 All these things are for thy good, and shall give thee

Pno.

If Thou Art Called

49

S ex per i ence, ex pe ri ence _____ ex per i ence The
A ex per i ence, ex pe ri ence _____ ex per i ence.
T ex per i ence, ex pe ri ence _____ ex per i ence.
B ex per i ence, ex pe ri ence _____ ex per i ence.

49

Pno {

54

S Son of man, The Son of Man hath des cen ded _____ be
A The Son of Man hath de cen ded be
T The Son of Man, de scen ded be
B The Son of man, hath _____ de cen ded be

54

Pno {

If Thou Art Called

7

59

S low all these Art thou greater than He? Art

A low all these. Art thou greater than He?

T below all these

B low all these. Art thou greater than He?

Pno.

64

S thou greater than He, art thou great er than

A - - - art thou great er than

T thou greater than He, art thou great er than

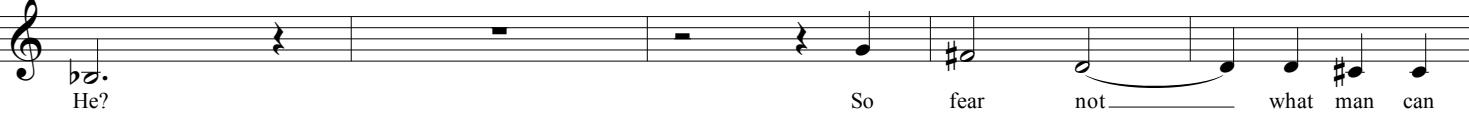
B - - - Art thou great er than

Pno.

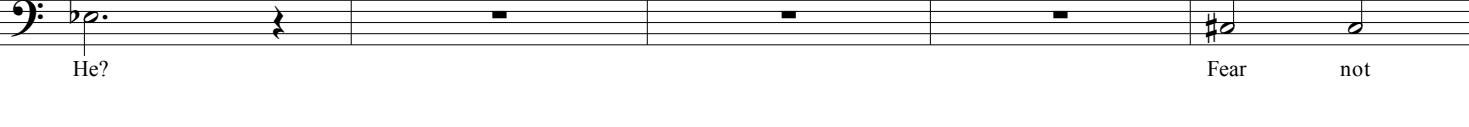
If Thou Art Called

69

Soprano (S) 

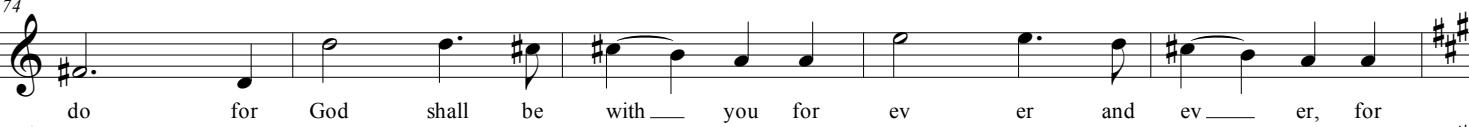
Alto (A) 

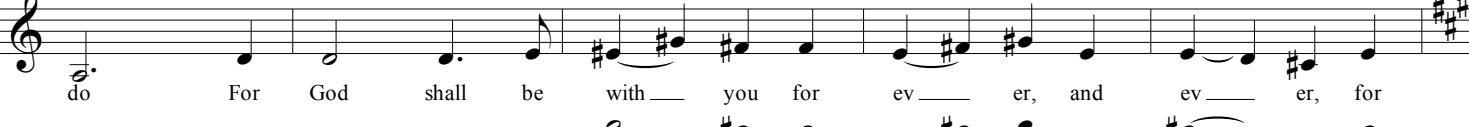
Tenor (T) 

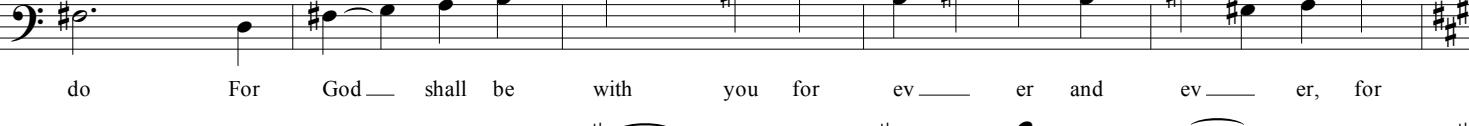
Bass (B) 

Piano (Pno) 

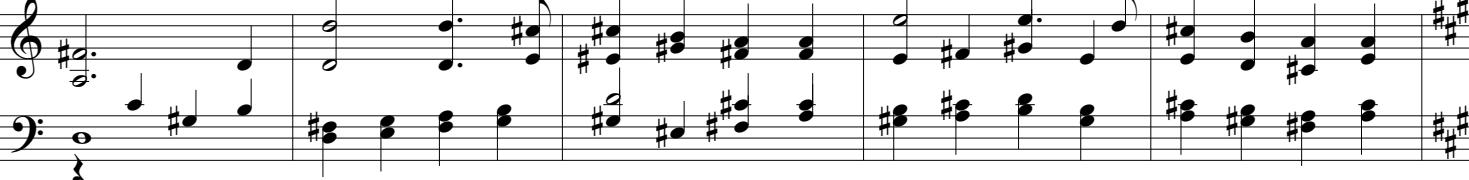
74

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Piano (Pno) 

If Thou Art Called

9

79

S ev er and ev _____ er more, For ev er, for

A ev _____ er, and ev _____ er more, For ev _____ er, for

T ev _____ er and ev _____ er more, For ev _____ er, for

B ev _____ er and ev _____ er more, For ev _____ er, for

Pno.

84

S ev er more.

A ev _____ er more.

T ev _____ er more

B ev _____ er more

Pno.