

# Cello

## The Lord is My Shepherd

For Piano, Violin, and Cello

Music by Thomas Koschat  
Arr. by Jenny Shaw Garlock

♩ = 100

7

*mf*

12

17

22

27

32

37

Copyright 2010 by Jenny Shaw Garlock  
1405 E. Hyrum Blvd. Hyrum, UT 84319  
[www.jennygarlockmusic.com](http://www.jennygarlockmusic.com)  
Making copies for non-commercial use is permitted

42 *a tempo*

53

58

66

71

76 *slower*

81

86

91

95

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. The notes are mostly quarter notes, with a dotted half note at the end.

100

*a tempo*

Musical staff 2: Bass clef, key signature of two sharps. The staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There is a triplet of eighth notes (G2, A2, B2) and a dotted half note at the end. The tempo marking "a tempo" is above the staff.

105

3

Musical staff 3: Bass clef, key signature of two sharps. The staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There is a triplet of eighth notes (G2, A2, B2) and a dotted half note at the end.

112

Musical staff 4: Bass clef, key signature of two sharps. The staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There is a dotted half note at the end.