

# The Love Is Real

## Vocal Solo and Piano

Grace Hegy

With Feeling □□□

*p*

5

*p*

1. If you're lost and  
friends de -

10

feel-ing life is un - kind. If your pain and  
sert you and cause you pain. If you feel that

14

trou- bles weigh u - pon your mind. o - thers treat you with dis - tain. If your strength \_\_\_\_\_ and If you find their in dis -

18

cour- age dis - ap - pear. If it seems \_\_\_\_\_ tress \_\_\_\_\_ as much as you. And you pray to

22

you're sur - round - ed by your fear. Just find some - one with find the help to see you through. Just turn to find the

*mf*

26

more need than your own. You will feel your bur - dens  
friend who's by your side. You can be the one in

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) starts with a quarter note G4, followed by a half note A4, a quarter note B4, and a half note C5. There is a whole rest in the second measure, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment (grand staff) features a treble clef with a melody of eighth notes: G4-A4-B4-C5-D5-E5-F5-G5. The bass clef has a low octave G3, followed by a half note A3 and a half note B3.

30

light - ter than you've known. And you'll know that ser - ving  
whom he can con - fide.

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a half note A4, a quarter note B4, and a half note C5. There is a whole rest in the sixth measure, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with the eighth-note melody in the treble clef and the low octave bass line in the bass clef.

34

o - thers is a way to help you heal. And you'll know the love you

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter note G4, a half note A4, a quarter note B4, and a half note C5. There is a whole rest in the tenth measure, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with the eighth-note melody in the treble clef and the low octave bass line in the bass clef.

## The Love Is Real

38

1. feel is real. 2. If your real.

42

*f* For - got - ten cour - age that you've known, Will prove that you are

46

not a - lone. Soon you'll see those sha-dows part. And joy will fill your

50 *rit.* ***ff*** **Meno Mosso**

heart. \_\_\_\_\_ So find some - one with more need than your own.

*rit.* ***ff***

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting at measure 50. It begins with a half note 'heart.' followed by a quarter rest, then a quarter note 'So', an eighth note 'find', a quarter note 'some - one', an eighth note 'with', a quarter note 'more', an eighth note 'need', and a quarter note 'than your own.' The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line. Dynamics include a 'rit.' (ritardando) and a 'ff' (fortissimo) marking.

54

You will feel your bur - dens light - ter than you've known.

54

Detailed description: This system contains the second two lines of music. The vocal line starts at measure 54 with a quarter rest, followed by a quarter note 'You', an eighth note 'will', a quarter note 'feel', an eighth note 'your', a quarter note 'bur - dens', an eighth note 'light - ter', and a quarter note 'than you've known.' The piano accompaniment continues with the same rhythmic patterns as the first system.

58

And you'll know that ser - ving o - thers is a way to help you

58

Detailed description: This system contains the third two lines of music. The vocal line starts at measure 58 with a quarter rest, followed by a quarter note 'And', an eighth note 'you'll', a quarter note 'know', an eighth note 'that', a quarter note 'ser - ving', an eighth note 'o - thers', a quarter note 'is a way', an eighth note 'to help', and a quarter note 'you'. The piano accompaniment continues with the same rhythmic patterns.

62

heal. And you'll know the love you feel is real. You'll

62

67 *rit.* *a tempo*  
know the love you feel is real.

67 *rit.* *mp* *a tempo*

72 *rit.*

72 *rit.*