

6. He Was Wounded

(SSAATTBB)

Mosiah 14: 15

Ross Farnworth

Lento $\text{♩} = 50$

p *mp*

1 2 3 4

SOPRANO
But he was wound-ed. He was wound-ed. He was wound-ed for our trans-gres-sions.

ALTO
But he was wound-ed. He was wound-ed. He was wound-ed for our trans-gres-sions.

TENOR
But he was wound-ed. He was wound-ed. He was wound-ed for our trans-gres-sions. But

BASS
But he was wound-ed. He was wound-ed. He was wound-ed for our trans-gres-sions. But

Piano
Lento $\text{♩} = 50$
p *mp*

5 6 7 8 *rit.*

But he was wound-ed. He was wound-ed. He was wound-ed for our trans-gres-sions.

But he was wound-ed. He was wound-ed. He was wound-ed for our trans-gres-sions.

he was wound-ed. But he was wound-ed. He was wound-ed for our trans-gres-sions.

he was wound-ed. But he was wound-ed. But he was wound-ed for our trans-gres-sions.

rit.

This song is part of the cantata "And He Shall Be Called Jesus Christ"

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a little faster *mf*

9 10 11 12

He was bruised. He was bruised for our in -

He was bruised. He was bruised for our in -

He was bruised. He was bruised for our in -

He was bruised. He was bruised for our in -

a little faster

molto rit. . . a tempo

13 14 15

f i - qui - ties. He was__ bruised.

f i - qui - ties. He was__ bruised.

f i - qui - ties. He was__ bruised.

f i - qui - ties. He was__ bruised.

molto rit. . . a tempo

molto rit. . . .

Tempo
Primo

ff

p

16 17 18 19

He was bruised for our in - i - qui-ties. But he was wound - ed.

He was bruised for our in - i - qui-ties. But he was wound - ed.

He was bruised for our in - i - qui-ties. But he was wound - ed.

He was bruised for our in - i - qui-ties. But he was wound - ed.

Tempo Primo

molto rit. . . . *ff* *p*

rit. . . . A tempo

20 21 22 23

He was wound - ed. He was wound - ed for our trans-gres-sions. The chas - tise-ment of our -

He was wound - ed. He was wound - ed for our trans-gres-sions. The chas - tise-ment of our

But he was wound-ed. He was wound - ed for our trans-gres-sions. The chas - tise - ment, the chas

But he was wound-ed. But he was wound-ed for our trans-gres-sions. The chas - tise-ment of our -

mp *mp* *mp* *mp*

rit. . . . A tempo

24 *f* 25 26 *rit.* 27 *mp* *p*
f *mp* *p*
 A Tempo

peace was up - on him. And
 peace was up - on him. And
 tise - ment of our peace was up - on him.
 peace was up - on him.

f *mp*
f *mp* *p* A Tempo

28 29 30 31 32 33 *pp*

with his stripes_ we are healed_ And with his stripes_ we are healed.
 with his stripes_ we are healed_ And with his stripes_ we are healed.
p *pp*
 And with his stripes_ with his stripes_ we are healed.
p *pp*
 And with his stripes_ with his stripes_ we are healed.

pp