

# Adam-ondi-Ahman

Text: William W. Phelps, 1792-1872

Music: Anon, Southern Harmony

Arr: Rick Graham

Pastorale ♩ = 60

A

Pastorale ♩ = 60

This

5

A

earth was once a gar - den place, with

9

S

and

A

all her glo - ries com - mon, and

13

S man did live a ho - ly race, and

A men did live a ho - ly race, and

T and

B and

17

S wor - ship Je - sus — face to face, in

A wor - ship Je - sus face to face, in

T wor - ship Je - sus face to face, in

B wor - ship Je - sus face to face, in

21

S A - dam - on - di - Ah - man.

A A - dam - on - di - Ah - man.

T A - dam - on - di - Ah - man.

B A - dam - on - di - Ah - man.

21

25

T We read that E - noch

B

25

29  
T 8  
walked \_\_\_\_\_ with God, a - bove the pow'r of

B

29

33  
T 8  
mam - mon, while Zi - on spread her -

B

while Zi - on spread her -

33

37

S  
T  
B

Ooo \_\_\_\_\_ Ahh \_\_\_\_\_

self \_\_\_\_\_ a - broad, and Saints \_\_\_\_\_ and an - gels \_\_\_\_\_

self \_\_\_\_\_ a - broad, and Saints \_\_\_\_\_ and an - gels

37

Detailed description: This block contains the first system of the musical score, measures 37-40. It features four staves: Soprano (S), Tenor (T), Bass (B), and Piano. The Soprano part has vocal lines with lyrics 'Ooo' and 'Ahh' and a long melisma. The Tenor and Bass parts have lyrics 'self a - broad, and Saints and an - gels'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 at the end of the system.

41

S  
A  
T  
B

sang a loud, in A - dom - on - di -

sang a - loud, in A - dom - on - di -

sang a - loud, in A - dom - on - di -

sang a - loud, in A - dom - on - di -

41

Detailed description: This block contains the second system of the musical score, measures 41-44. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. All vocal parts have the lyrics 'sang a loud, in A - dom - on - di -'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 3/4.

# Adam-ondi-Ahman

6

45

S Ah - man. Her

A Ah - man. Her

T Ah - man.

B Ah - man,

45

49

S land was good and great - ly blest, Be -

A land was good and great - ly blest, Be -

49

49

53

S yond all Is - rael's Ca - naan;

A yond all Is - rael's Ca - naan;

T 8 Her

B Her

53

57

S Her

A Her

T 8 fame was known from east \_\_\_\_\_ to west, Her

B fame was known from east \_\_\_\_\_ to west, Her

57

Adam-on-di-Ah-man

8

61

S  
A  
T  
B

peace was great, pure the rest Of  
peace was great, and pure the rest Of  
peace was great, and pure the rest Of  
peace was great, and pure the rest Of

61

65

S  
A  
T  
B

A - dom - on - di - Ah - man.  
A - dom - on - di - Ah - man.  
A - dom - on - di - Ah - man.  
A - dom - on - di - Ah - man.

65



69

S

A

T

B

69

73

S

A

T

B

Ho - san - na to such

Ho - san - na to such

Ho - san - na to such

Ho - san - na to such

73

77

S  
days \_\_\_\_\_ to come, The Sav - ior's sec - ond

A  
days \_\_\_\_\_ to come, The Sav - ior's sec - ond

T  
8  
days \_\_\_\_\_ to come, The Sav - ior's sec - ond

B  
days \_\_\_\_\_ to come, The Sav - iour's sec - ond

81

S  
com - ing, His com - ing! When all the earth in

A  
com - ing, His com - ing! When all the earth in

T  
8  
com - ing, His com - ing! When all the earth in

B  
com - ing, His com - ing! When all the earth in

85

S  
A  
T  
B

glo - rious bloom Af - fords the Saints a

glo - rious bloom Af - fords the Saints a

glo - rious bloom Af - fords the Saints a

glo - rious bloom Af - fords the Saints a

glo - rious bloom Af - fords the Saints a

85

89

S  
A  
T  
B

ho - ly home, like A - dom - on - di -

ho - ly home, like A - dom - on - di -

ho - ly home, like A - dom - on - di -

ho - ly home,

ho - ly home,

89

S Ah - man.

A Ah - man.

T like A - dom - on - di -

B like A - dom - on - di -

S like A - dom - on - di -

A like A - dom - on - di -

T Ah - man. like A - dom - on - di -

B Ah - man. like A - dom - on - di -

101

S Ah - man. A -

A Ah - man. A -

T Ah - man. A -

B Ah - man. A -

105

S - - - men.

A - - - men.

T - - - men.

B - - - men.