

He Came to Show Us the Way

Words and music by
Jannalee Hunsaker

Soprano
Alto

Tenor
Bass

mf

This system contains the first five measures of the piece. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests, indicating they are silent during this introduction. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, marked *mf*.

S

B

mp The night was dark and

Ooo _____

rit. *a tempo*

This system covers measures 6 through 11. The Soprano part begins with the lyrics "The night was dark and" in measure 10, marked *mp*. The Bass part has a long note with a vocal line "Ooo" extending across measures 10 and 11. The piano accompaniment features a *rit.* (ritardando) in measure 7 and returns to *a tempo* in measure 8.

S

B

still, pre - par - ing for God's will. Bring - ing forth the king of Kings and the

and the

This system covers measures 12 through 16. The Soprano part continues with the lyrics "still, pre - par - ing for God's will. Bring - ing forth the king of Kings and the" in measures 12-15. The Bass part has a long note with a vocal line "and the" extending across measures 15 and 16. The piano accompaniment continues with the same melodic and harmonic structure.

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17

S
love — He sure-ly brings. In the dark - ness of that night, — the world was give'n a Ho - ly

B
love — He sure-ly brings. In the dark - ness of that night, — the world was give'n a Ho - ly

rit.

22

S
light. — The son of God, — the Prince of Peace brought love — to you and me. — He came, He

B
light. The Son of God, — the Prince of Peace brought love — to you and me. — He came, He

mf

27

S
came, — the Ho-ly one, — ful-fill-ing His pro - mise to be God's Son. — He came, He came, to

B
came, — the Ho-ly one, — ful-fill-ing His pro - mise to be God's Son. — He came, He came, to

32 *mp*

S show the way. This babe in a man - ger of hay.

B show the way. This babe in a man - ger of hay.

37

S The ___ night skies beamed with light as a

B Night, light,

42

S sign _____ that all was right. ___ For the Sav-ior of the world had come. Bring-ing peace _____ to ev-ery

B sign, right. For the Sav-ior of the world had come. Bring-ing peace _____ to ev-ery

47 *mf*

S one. As the night drew to an end, the sac-red life of Christ be - gan.

B one. As the night drew to an end, the sac-red life of Christ be - gan.

rit.

53 *f* *f*

S He brought the gos - pel to the earth, and lived the per-fect life from birth. He came, He

B He brought the gos - pel to the earth, and lived the per-fect life from birth. He came, He

58

S came, the Ho-ly one ful-fill-ing His pro - mise to be God's Son. He came, He came, to

B came, the Ho-ly one ful-fill-ing His pro - mise to be God's Son. He came, He came, to

63

S show the way. This babe in a man - ger of hay. He came, He came, — He came, He

B show the way. This babe in a man - ger of hay. He came, He came, — He came, He

rit.

68

S came. He came — to show us the

B came. He came — to show us

mp

rit.

72

S way.

B show us the way.

mp

rit.