

Joseph Smith's First Prayer

Text: George Manwaring, 1854-1889

Music: Sylvanus Billings Pond, 1792-1871

Adapted by: A.C. Smyth, 1840-1909

Arranged by: Rick Graham

Fervently (♩ = 68)

The piano introduction is in 4/4 time and consists of 8 measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with dotted half notes and quarter notes. A 'con Pedale' instruction is placed below the first measure of the left hand.

con Pedale

A

4

B

Oh, how love - ly was the morn - ing! Ra-diant

The vocal line begins at measure 4. It consists of a single line of music in bass clef with lyrics underneath. The melody is simple, using mostly quarter and eighth notes.

The piano accompaniment for the first phrase consists of two staves. The right hand has a rhythmic pattern of eighth notes with occasional rests, while the left hand has a steady bass line of quarter notes.

8

B

beamed the sun a - bove. Bees were hum - ming, sweet birds sing - ing, mu-sic

The vocal line continues at measure 8. It follows the same format as the first phrase, with lyrics underneath the bass clef staff.

The piano accompaniment for the second phrase continues with the same rhythmic patterns as the first phrase, supporting the vocal line.

12

B

ring - ing thru the grove, When with - in the shad - y wood - land Jo - seph

16

B

sought the God of love, When with - in the shad - y wood - land Jo - seph

20

B

sought the God of love.

B

24

Vln.

B

Hum-bly kneel - ing, sweet ap - peal - ing 'twas the

24

legato

28

Vln.

B

boy's first ut-tered prayer when the pow'rs of sin as - sail - ing filled his

28

32

Vln.

B

soul with deep de - spair; But un - daunt - ed, still he trust - ed In his

32

36

Vln.

B

Heav'n - ly Fa-ther's care, But un - daunt - ed, still he trust - ed in his

40

Vln.

B

Heav'n - ly Fa-ther's care.

44

B

espress.

C

48

B

Sud - den - ly a light de - scend - ed, bright - er

52

B

far than noon-day sun, — and a shin - ing glor - ious pil - lar O'er him

56

B

fell, a - round him shone, While ap - peared — two heav'n - ly be - ings, God the

60

B

Fa - ther and the Son, While ap - peared two heav'n - ly be - ings, God the

60

64

B

Fa - ther and the Son.

64

D

68

Vln.

68

68

B

"Jo-seph, this is my Be - lov - ed; Hear him!";

68

maestoso

68

72

Vln.

B

Oh, how sweet the word! — Jo-seph's hum - ble prayer was an - swered, and he

72

76

Vln.

B

lis - tened to the Lord. Oh, what rap - ture filled his bo - som, for he

76

80

Vln.

B

saw — the liv - ing God; Oh, what rap - ture filled his bo - som, for he

80

84

Vln.

B

saw the liv - ing God. For he

84

88

Vln.

B

saw! For he saw the liv - ing God.

88

rit.

rit.

Detailed description: This page of a musical score for 'Joseph Smith's First Prayer' contains measures 84 through 92. It features three staves: Violin (Vln.), Bass (B.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 84. The Violin part has a melodic line with some rests. The Bass part has a similar melodic line. The Piano accompaniment consists of chords and moving lines in both hands. The vocal line (Bass) has lyrics: 'saw the liv - ing God. For he' at measure 84, and 'saw! For he saw the liv - ing God.' at measure 88. There are two 'rit.' (ritardando) markings, one above the Violin staff at measure 88 and one above the Piano staff at measure 90. The score ends with a double bar line at measure 92.