

The Lord My Pasture Will Prepare

(SAB, Flute)

Joseph Addison, 1672 - 1719

Ross Farnworth

Peacefully ♩ = 96

mp

Flute

10

Men: *p*

Peacefully ♩ = 96

p

The Lord my pas-ture will pre- pare, _____ And

15

20

feed me with a shep-herd's care. _____ His pres-ence will my wants sup- ply and guard me.

rit. *A tempo* 25

mp

_____ with a watch- ful eye. _____ My noon- day walks he will at- tend, _____ And all my si- lent

30

rit. *A tempo* *mp*

35 40

rit. . . . A tempo

Women: *mp*

Men: *p*

When in the sul-try glebe I

mid - night hours de - fend. _____ ooo _____

rit. . . . A tempo

Detailed description: This system contains the first system of music. It features a vocal line for Women starting at measure 35 with a melodic phrase, and a vocal line for Men starting at measure 40 with a lower melodic phrase. The piano accompaniment is in the key of D major and 3/4 time, with a tempo change from 'rit.' to 'A tempo' at measure 35. The lyrics are: 'When in the sul-try glebe I mid - night hours de - fend. _____ ooo _____'.

45 50

faint, _____ or on the thirst - y moun-tain pant, _____ To fer-tile vales and dew-y

ooo _____ ooo _____

Detailed description: This system contains the second system of music. The vocal lines continue from the first system. The Women's line starts at measure 45 with the lyrics 'faint, _____ or on the thirst - y moun-tain'. The Men's line starts at measure 50 with the lyrics 'pant, _____ To fer-tile vales and dew-y'. The piano accompaniment continues with the same tempo and key signature. The lyrics are: 'faint, _____ or on the thirst - y moun-tain pant, _____ To fer-tile vales and dew-y ooo _____ ooo _____'.

55 *rit.* *mf* 60

A tempo

rit. *mf*

meads my wear - y, wan - d'ring steps he leads, _____ Where peace - ful riv - ers, soft and slow, _____ a -

_____ ooo _____ Where peace - ful riv - ers, soft and slow, _____ a -

A tempo *mf*

65 *rit.* **A tempo** 70 *rit.* 75

rit. **A tempo**

mid the cool ing ver - dant land - scape flow. _____

mid the cool ing ver - dant land - scape flow. _____

A tempo *rit.* *rit.*

A tempo $\text{♩} = 84$ *p* 80

And feed me with a

The Lord my pas - ture will pre - pare,

A tempo $\text{♩} = 84$

p

A tempo

Detailed description: This system contains the first two systems of music. The top system is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of quarter note = 84. It begins with a rest, followed by a melodic phrase starting on G#4, moving up stepwise to D5, then down to G#4, with a dynamic marking of *p*. A slur covers the notes from G#4 to D5, with the number 80 written above it. The second system consists of a vocal line and a piano accompaniment. The vocal line continues the melody from the first system, with lyrics "And feed me with a". The piano accompaniment is in bass clef, starting with a rest, then playing a series of chords in the right hand and bass notes in the left hand, with a dynamic marking of *p*. The lyrics "The Lord my pas - ture will pre - pare," are written below the piano part. The third system is a piano accompaniment in grand staff (treble and bass clefs) with a tempo of quarter note = 84 and a dynamic marking of *p*. It features a series of chords in the right hand and bass notes in the left hand, with a dynamic marking of *A tempo*.

rit. 85 *A tempo* *pp* *rit.* 90

shep - herd's care.

pp

shep - herd's care.

rit. *A tempo* *rit.* *pp*

Detailed description: This system contains the second two systems of music. The top system is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a melodic phrase starting on G#4, moving up stepwise to D5, then down to G#4, with a dynamic marking of *pp*. A slur covers the notes from G#4 to D5, with the number 85 written above it. The tempo is marked *rit.* (ritardando). The second system consists of a vocal line and a piano accompaniment. The vocal line continues the melody from the first system, with lyrics "shep - herd's care.". The piano accompaniment is in bass clef, starting with a rest, then playing a series of chords in the right hand and bass notes in the left hand, with a dynamic marking of *pp*. The lyrics "shep - herd's care." are written below the piano part. The third system is a piano accompaniment in grand staff (treble and bass clefs) with a tempo of quarter note = 85 and a dynamic marking of *pp*. It features a series of chords in the right hand and bass notes in the left hand, with a dynamic marking of *pp*. The tempo is marked *rit.* (ritardando). The fourth system is a piano accompaniment in grand staff (treble and bass clefs) with a tempo of quarter note = 90 and a dynamic marking of *pp*. It features a series of chords in the right hand and bass notes in the left hand, with a dynamic marking of *pp*. The tempo is marked *rit.* (ritardando).

Flute

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Flute

mp Peacefully ♩ = 96

9

19 rit. . . A tempo 4 2

33 A tempo rit. . .

44

55 rit. . . A tempo *mf*

65 rit. . . rit. . . A tempo rit. . .

76 A tempo ♩ = 84 *p* rit. . . 2 rit. . .

86 A tempo rit. . . *pp* rit. . . 2

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a dynamic marking of *mp* and the tempo marking 'Peacefully' with a quarter note equal to 96. The first staff contains measures 1 through 18, ending with a 9-measure rest. The second staff starts at measure 19 with a 4-measure rest, followed by a ritardando, then 'A tempo', and ends with a 2-measure rest. The third staff starts at measure 33 with 'A tempo' and ends with a ritardando. The fourth staff starts at measure 44. The fifth staff starts at measure 55 with a ritardando, then 'A tempo', and a dynamic marking of *mf*. The sixth staff starts at measure 65 with a ritardando, then 'A tempo', and ends with a ritardando. The seventh staff starts at measure 76 with 'A tempo', a quarter note equal to 84, a dynamic marking of *p*, a ritardando, a 2-measure rest, and another ritardando. The eighth staff starts at measure 86 with 'A tempo', a ritardando, a dynamic marking of *pp*, another ritardando, and ends with a 2-measure rest.