

# All Things Testify of Him

Gentle ♩ = 70

The piano introduction consists of four measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple eighth-note bass line in the bass clef. The key signature has one sharp (F#).

4

YW

The first vocal line (YW) begins at measure 4. The lyrics are: "The beau - ty of a set - ting sun, a new - born ba - by's". The piano accompaniment continues with the same bass line and chordal accompaniment as the introduction.

8

YW

The second vocal line (YW) begins at measure 8. The lyrics are: "birth, A blade of grass, the az - ure sky, all crea - tures on the". The piano accompaniment continues with the same bass line and chordal accompaniment.

## All Things Testify of Him

YW

12

earth. The flow - ers op - en to the sun, the oc - eans roll a -

YW

16

shore, For ev - i - dence of heav - ens touch, I could not ev - er

YW

20

ask for more.

YM 24

When I a - wake to each new day I say a lit - tle

YM 28

prayer, Of grat - i - tude for all I see, the beau - ty ev - 'ry -

YM 32

where. Our Fa - ther made the un - i - verse for all who dwell with -

YM

36

in, My heart and mind convey to me that all things test - i -

YM

40

fy of Him.

44

48

YW

YM

The beau - ty of a

When I a - wake to

48

52

YW

YM

set - ting sun, a new - born ba - by's birth, A blade of grass, the

each new day I say a lit - tle prayer, Of grat - i - tude for

52

56

YW  
a - zure sky, all crea - tures on the earth. The flow - ers op - en

YM  
all I see, the beau - ty ev - 'ry - where. Our Fa - ther made the

56

YW  
to the sun, the oc - eans roll a - shore, For ev - i - dence of

YM  
un - i - verse for all who dwell with - in, My heart and mind con -

60

60

The image shows a musical score for the hymn 'All Things Testify of Him'. It is arranged for a Youth Women's (YW) and Youth Men's (YM) choir and piano accompaniment. The score is divided into two systems. The first system covers measures 56 to 59, and the second system covers measures 60 to 63. The YW part is written in a soprano clef, and the YM part is in a bass clef. The piano accompaniment is in a grand staff. The lyrics are: 'a - zure sky, all crea - tures on the earth. The flow - ers op - en all I see, the beau - ty ev - 'ry - where. Our Fa - ther made the to the sun, the oc - eans roll a - shore, For ev - i - dence of un - i - verse for all who dwell with - in, My heart and mind con -'. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 56 and 60 are indicated at the beginning of their respective systems.

64

YW  
heav - ens touch, I could not ev - er ask for more.

YM  
vey to me that all things test - i - fy of Him.

64

68

YW  
My heart and mind con -

YM  
My heart and mind con -

*rit.*

68

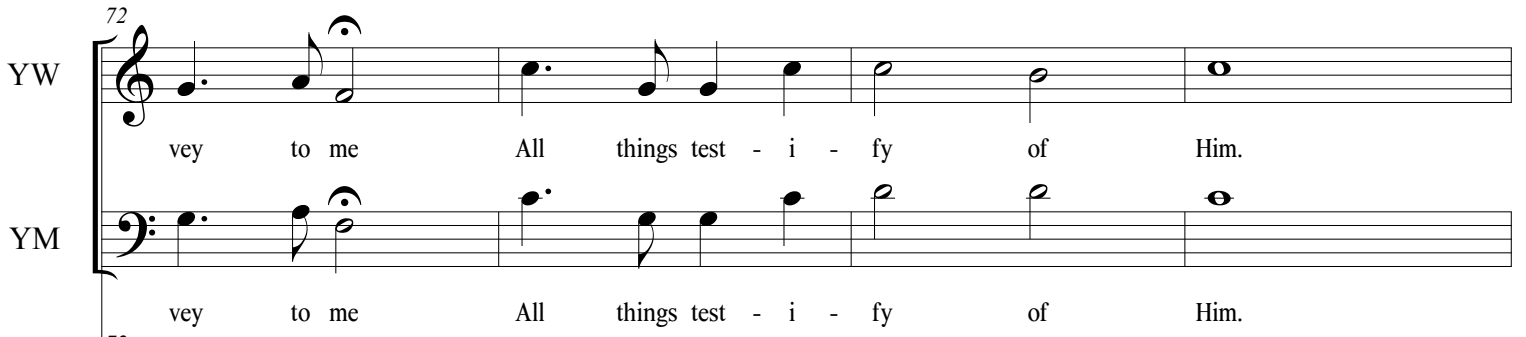
72

YW

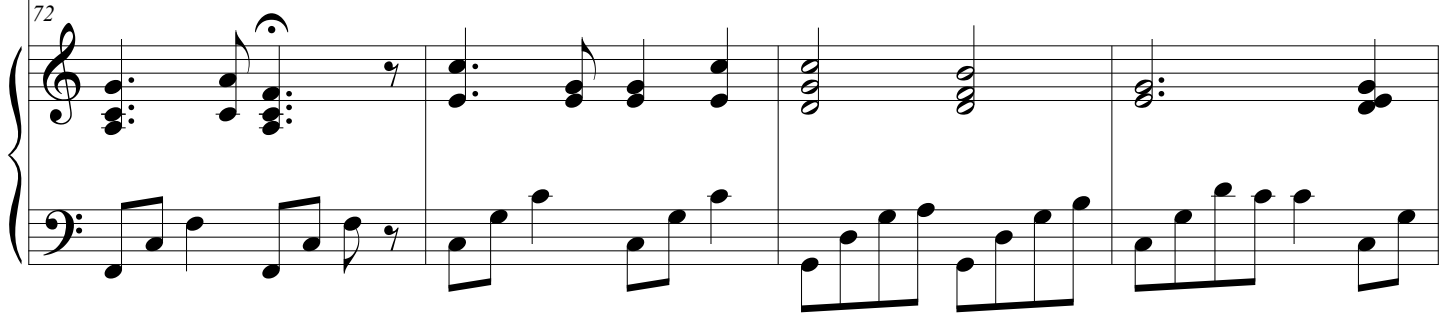
ve y to me All things test - i - fy of Him.

YM

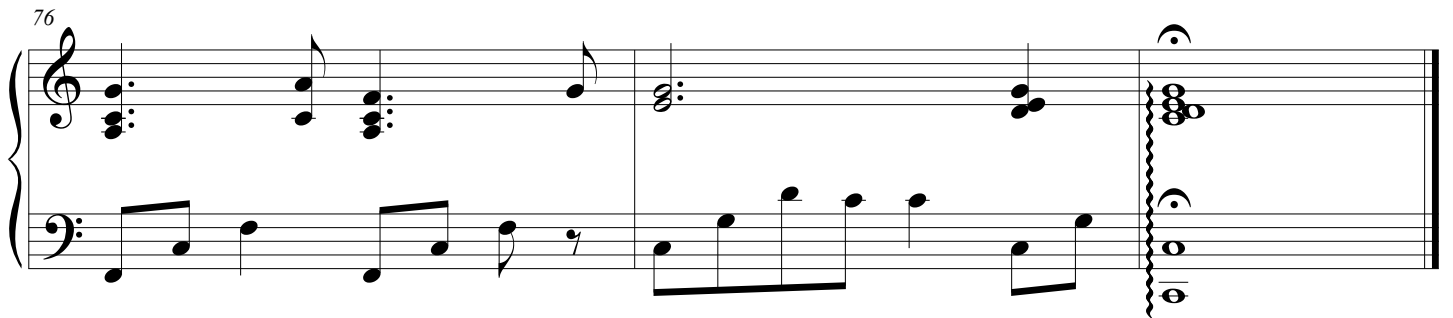
ve y to me All things test - i - fy of Him.

The image shows two vocal staves, YW (Young Woman) and YM (Young Man), starting at measure 72. Both staves have a treble clef and a key signature of one flat. The lyrics are: "ve y to me All things test - i - fy of Him." The notes are: YW: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). YM: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

72

The piano accompaniment for measures 72-75. The right hand has a treble clef and the left hand has a bass clef. The music consists of chords and a moving bass line. Measure 72: Right hand has a half note chord (G4, B4, D5) and a half note chord (F4, A4, C5). Left hand has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 73: Right hand has a half note chord (G4, B4, D5) and a half note chord (F4, A4, C5). Left hand has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 74: Right hand has a half note chord (G4, B4, D5) and a half note chord (F4, A4, C5). Left hand has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 75: Right hand has a half note chord (G4, B4, D5) and a half note chord (F4, A4, C5). Left hand has a quarter note G3, quarter note A3, quarter note B3, quarter note G3.

76

The piano accompaniment for measures 76-79. The right hand has a treble clef and the left hand has a bass clef. The music consists of chords and a moving bass line. Measure 76: Right hand has a half note chord (G4, B4, D5) and a half note chord (F4, A4, C5). Left hand has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 77: Right hand has a half note chord (G4, B4, D5) and a half note chord (F4, A4, C5). Left hand has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 78: Right hand has a half note chord (G4, B4, D5) and a half note chord (F4, A4, C5). Left hand has a quarter note G3, quarter note A3, quarter note B3, quarter note G3. Measure 79: Right hand has a half note chord (G4, B4, D5) and a half note chord (F4, A4, C5). Left hand has a quarter note G3, quarter note A3, quarter note B3, quarter note G3.