

Praise to the Man

L. D. S. Arrangement to pg 27

Score

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The musical score consists of five staves. The top staff is for the Piano (Pno.) and the bottom four are for the voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, key signature of two sharps, and features a steady eighth-note pattern throughout. The vocal parts enter sequentially, starting with the Alto at measure 6. The lyrics are:

Soprano (S):
Praise to the man who com-muned with Je-ho - vah! Je sus an noin ted that pro _phet and seer!

Alto (A):
Praise to the man who com-muned with Je-ho - vah! Je sus an noin ted that pro _phet and seer!

Tenor (T):
Praise to the man who com-muned with Je-ho - vah! Je sus an noin ted that pro _phet and seer!

Bass (B):
Praise to the man who com-muned with Je-ho - vah! Je sus an noin ted that pro _phet and seer!

Piano (Pno.):
The piano part provides harmonic support with sustained chords.

Praise to the Man

10

S Bles - sed to o - pen the last dis - pen-sa - tions Kings shall ex - tol him and na - tions re - vere.

A Bles - sed to o - pen the last dis - pen-sa - tions Kings shall ex - tol him and na - tions re - vere.

T 10 Bles - sed to o - pen the last dis - pen-sa - tions Kings shall ex - tol him and na - tions re - vere.

B Bles - sed to o - pen the last dis - pen-sa - tions Kings shall ex - tol him and na - tions re - vere.

Pno.

14

S Hail to the pro - phet as - cen - ded to Hea - ven Trai tors and ty ____rants now fight him in vain ____ ,

A Hail to the pro - phet as - cen - ded to Hea - ven Trai tors and ty ____rants now fight him in vain ____ ,

T 14 Hail to the pro - phet as - cen - ded to Hea - ven Trai tors and ty ____rants now fight him in vain ____ ,

B 14 Hail to the pro - phet as - cen - ded to Hea - ven Trai tors and ty ____rants now fight him in vain ____ ,

Pno.

Praise to the Man

3

18

S Min - gling with Gods he can plan for his breth ren Death can not con - quer the he - ro a gain.

A Min - gling with Gods he can plan for his breth ren Death can not con - quer the he - ro a gain.

T 18 Min - gling with Gods he can plan for his breth ren Death can not con - quer the he - ro a gain.

B 18 Min - gling with Gods he can plan for his breth ren Death can not con - quer the he - ro a gain.

Pno. 18

22

S Praise to his mem - ry, he died as a mar - tyr; Hon - ored and

A **p** Praise to his mem - ry, he died as a mar - tyr; Hon - ored and

T 22 Praise to his mem - ry, he died as a mar - tyr; Hon - ored and

B **p** Praise to his mem - ry, he died as a mar - tyr; Hon - ored and

Pno. 22

p

Praise to the Man

36

S Plead un - to Heav'n while the earth lauds his fame.

A Plead un - to Heav'n while the earth lauds his fame.

T Plead un - to Heav'n while the earth lauds his fame.

B Plead un - to Heav'n while the earth lauds his fame.

Pno.

Praise to the Man

5

42

S Great his glo - ry and end - less his priest - hood. Ev er the keys he'll hold.

A Great his glo - ry and end - less his priest - hood. Ev er the keys he'll hold.

T **p** Great is his glo - ry and end - less his priest - hood. Ev er and e - ver the keys he will hold.

B **p** Great is his glo - ry and end - less his priest - hood. Ev - er and e - ver the keys he will hold.

Pno. **p**

46

S True and faith ful he'll en - ter his king - dom, Crowned with the, sons of old.

A True and faith ful he'll en - ter his king - dom, Crowned with the, sons of old.

T Faith ful and true he will en ter his king dom, Crowned in the midst of the pro - phets of old.

B Faith ful and true he will en ter his king dom, Crowned in the midst of the pro - phets of old.

Pno. **p**

Praise to the Man

50

S A T B Pno.

Jo - seph's blood was shed by as
CONGREGATION SINGS: Sac ri fice brings forth the bles - sings of hea - ven

50

Pno.

54

S A T B CONG: Pno.

sas sins! Earth must a tone this wrong! Rouse the world! Let jus tice reign,
sas sins! Earth must a tone this wrong! Rouse the world! Let jus tice reign,
sas sins! Earth must a tone this wrong! Rouse the world! Let jus tice reign,
sas sins! Earth must a tone this wrong! Rouse the world! Let jus tice reign,
Earth must a tone for the blood of that man! Wake up the world for the con flict of jus tice

Praise to the Man

7

58

S All shall know our prophet a gain. All hail, All hail! Jo seph as cen ded,

A All shall know our prophet a gain. All hail, All hail! Jo seph as cen ded,

T All shall know our prophet a gain. All hail, All hail! Jo seph as cen ded,

B All shall know our prophet a gain. All hail, All hail! Jo seph as cen ded,

CONG: All shall know our prophet a gain. All hail, All hail! Jo seph as cen ded,

Pno. Mill lions shall know "Bro ther Jo seph" a gain. Hail to the Pro phet, as - cen ded to hea ven,

58

62

S Trai tors and ty rants now Fight in vain. Min gling with Gods he can plan for his breth ren;

A Trai tors and ty rants now Fight in vain. Min gling with Gods he can plan for his breth ren;

T Trai tors and ty rants now Fight in vain. Min gling with Gods he can plan for his breth ren;

B Trai tors and ty rants now Fight in vain. Min gling with Gods he can plan for his breth ren;

CONG: Trai tors andty rants now fight him in vain. Min gling with Gods he can plan for his breth ren;

Pno.

Praise to the Man

The musical score consists of six staves. The first five staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Congregation (CONG). The piano part (Pno.) is on the sixth staff. The key signature is A major (two sharps). The tempo is indicated as 66. The vocal parts sing a four-note rhythmic pattern followed by a measure of rests. The lyrics "Death can not con quer the he___ ro a gain!" are repeated three times, with the vowel sound "o" being sustained over two measures. The piano part provides harmonic support with chords and bassline.

S
Death can not con quer the he___ ro a gain!

A
Death can not con quer the he___ ro a gain!

T
Death can not con quer the he___ ro a gain!

B
Death can not con quer the he___ ro a gain!

CONG:
Death can not con quer the he___ ro a gain!

Pno.