

She's a Miracle To Me

Words and Music by Amy Webb

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece includes a first ending (marked '2') and a second ending (marked '4').

Vocal and piano accompaniment for measures 5-7. The vocal line begins with a rest in measure 5, followed by the lyrics: "It all be-gan when the man of her dreams swept her off her feet; and the She taught us how to clean food off our plates; did - n't mind ve - ry much when". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Vocal and piano accompaniment for measures 8-9. The vocal line continues with the lyrics: "mem - or - ies be - gan. The plans were made for a fam - ly and we would come home late. Al - ways cheer - ing us on when we'd try new". The piano accompaniment continues with chords and a bass line.

Vocal and piano accompaniment for measures 10-12. The vocal line concludes with the lyrics: "home things where heav'n on earth could be. Then Her smile said we could do an - y thing." The piano accompaniment continues with chords and a bass line, ending with a final chord in measure 12.

14
chil-dren came with long sleep - less nights
Years passed with bumps in the road
And pa - tience was tried while
Some - times feel - ing as though she can't

16 18
break - ing up fights. With her lov - ing care each one tend - er - ly grew and
car - ry her load. But each day she wakes her eyes fo - cused a - bove. She

20
each child al - ways knew
holds on with a la - bor of love. She al - ways gave more than she had to give

22
Ne - ver want - ing a thing in re - turn. From down on her knees and the si - lent heart pleas, to the

24

long talks at night and her hold - ing us tight, She's a

1. 26

mir - a - cle to me. mir - a - cle to

2. 28

30

me.

32 34

She

36

al - ways gave more than she had to give Ne - ver want - ing a thing in re - turn. From

38

down on her knees and the si - lent heart pleas to the long talks at night and her hold - ing us

40

tight, She's a mir - a - cle to me. She's a

42

44

mir - a - cle to me.

rit.

8vb