

Joseph Smith's First Prayer

Transposed for Soprano Voice

Text: George Manwaring, 1854-1889

Music: Sylvanus Billings Pond, 1792-1871

Adapted by: A.C. Smyth, 1840-1909

Arranged by: Rick Graham

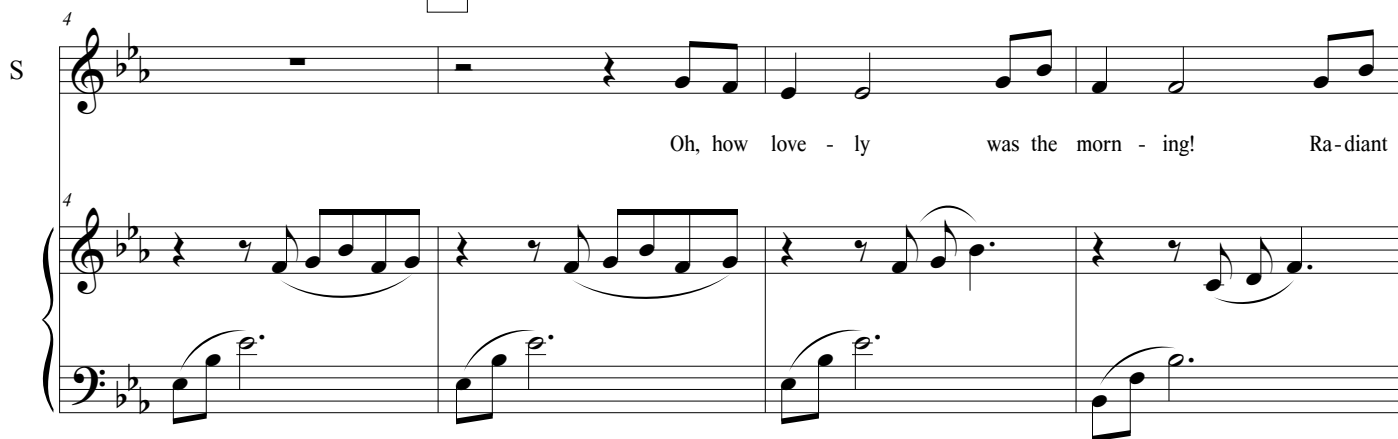
Fervently (♩ = 68)



Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The piece concludes with a fermata over the final chord.

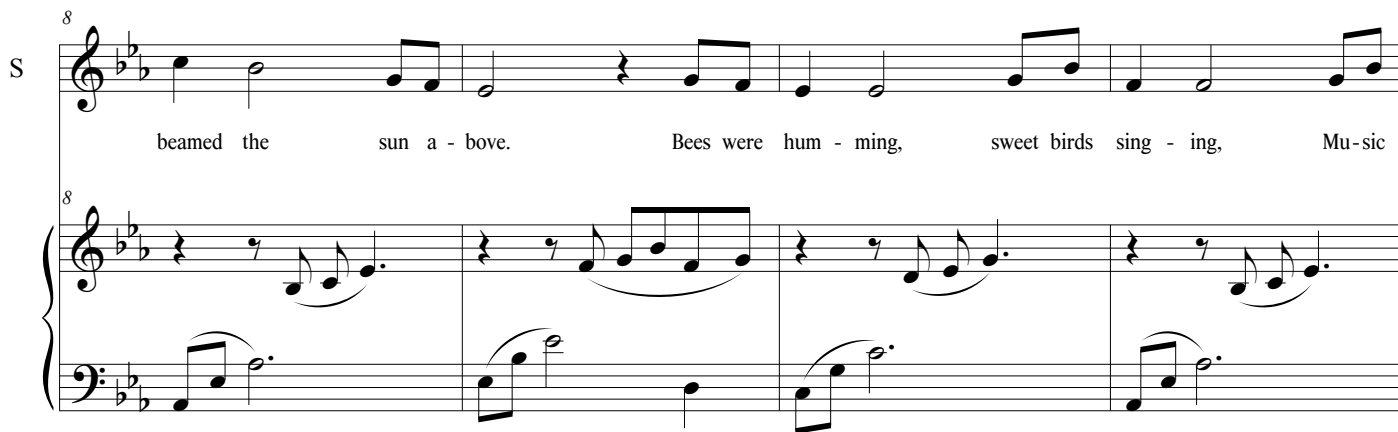
con Pedale

A



Soprano and piano accompaniment for the first line of lyrics. The soprano part begins with a rest for four measures, then enters with the melody. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Oh, how love - ly was the morn - ing! Ra-diant



Soprano and piano accompaniment for the second line of lyrics. The soprano part continues the melody. The piano accompaniment maintains the same accompaniment pattern.

beamed the sun a - bove. Bees were hum - ming, sweet birds sing - ing, Mu-sic

12

S

ring - ing thru the grove, When with - in the shad - y wood - land Jo - seph

16

S

sought the God of love, When with - in the shad - y wood - land Jo - seph

20

S

sought the God of love.

B

24

Vln.

S

Hum-bly kneel - ing, sweet ap - peal - ing 'Twas the

legato

28

Vln.

S

boy's first ut-tered prayer When the pow'rs of sin as - sail - ing Filled his

32

Vln.

S

soul with deep de - spair; But un - daunt - ed, still he trust - ed In his

36

Vln.

S

Heav'n - ly Fa-ther's care, But un - daunt - ed, still he trust - ed in his

40

Vln.

S

Heav'n - ly Fa-ther's care.

44

S

espress.

C

48

S

Sud - den - ly a light de - scend - ed, Bright - er

52

S

far than noon-day sun, — And a shin - ing glor - rious pil - lar O'er him

56

S

fell, a - round him shone, While ap - peared — two heav'n - ly be - ings, God the

60

S

Fa - ther and the Son, While ap - peared two heav'n - ly be - ings, God the

64

S

Fa - ther and the Son.

D

68

Vln.

68

S

"Jo - seph, this is my Be - lov - ed; Hear him!";

maestoso

72

Vln.

S

Oh, how sweet the word! — Jo-seph's hum - ble prayer was an - swered, and he

72

Vln.

S

lis - tened to the Lord. Oh, what rap - ture filled his bo - som, For he

76

Vln.

S

saw — the liv - ing God; Oh, what rap - ture filled his bo - som, For he

80

Vln.

S

80

80

84

Vln.

S

saw the liv - ing God. For he

84

88

Vln.

S

saw! For he saw the liv - ing God.

88

rit.

Detailed description: This page of a musical score contains three systems of music. The first system (measures 84-87) features a Violin (Vln.) part with a melodic line and a Soprano (S) vocal line with lyrics 'saw the liv - ing God. For he'. The piano accompaniment consists of chords and a bass line. The second system (measures 88-92) continues the vocal and instrumental parts. The vocal line includes the lyrics 'saw! For he saw the liv - ing God.' and a 'rit.' (ritardando) marking above measure 89. The piano accompaniment concludes with a final cadence in measure 92.