

# Share the Truth

for the Primary Children

Joyfully, and with spirit

Words and Music  
by Ann Cue

(♩ = 80)

Piano

1. I'm so glad to have the gos - pel; I want  
2. And I know we have a Pro - phet here to  
3. I know fam - 'lies are for - ev - er, I know  
4. I can be a good ex - am - ple of the

all my friends to know it. It's the mi - ssion - ar - y  
guide us and di - rect us, and the bless - ings of the  
Je - sus is my Sa - vior. I know Sab - bath days are  
way to live the gos - pel. As I choose the right I

spi - rit: I can find a way to show it.  
Priest - hood to en - cour - age and pro - tect us.  
ho - ly, I know we must help our neigh - bor.  
share my light: it's all so ve - ry sim - ple.

*Chorus*

In my own spe - cial way, I can share the truth to -

The first system of musical notation for the chorus. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "In my own spe - cial way, I can share the truth to -".

day; I can lis - ten to the spi - rit and I'll

The second system of musical notation. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "day; I can lis - ten to the spi - rit and I'll".

know when I should say, "I'm a Mor - mon."

The third system of musical notation, which concludes the chorus. The melody ends with a long note in the treble clef, and the piano accompaniment features a more complex chordal structure in the bass clef. The lyrics are: "know when I should say, "I'm a Mor - mon."".