

Simple Joy

for solo voice and piano

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Simply ♩ = 66

mf

1

Watch - ing the
Hear - ing the

Piano *mf*

6

sun as - cend on the ho - ri - zon — Fill - ing the sky with warmth and light, See - ing the
flow - ing sound of nature's pres - ence — Sing - ing a song of sweet re - frain, Lis - ten - ing

Pno.

10

rays now burs - ting out of dark - ness — From the still - ness of the night, Fee - ling the
for the whisp - ers of my heart - song — In the ear - ly morn - ing rain, Call - ing to

Pno.

14

ear - ly morn - ing's whisp - er — Brush - ing the sha - dows from my
me, the me - lodies of won - der — Weav - ing a es - try of

Pno. *p* *g^{wa}*

Simple Joy

2
17

eyes, sound, Slow-ly I Lis-ten-ing sense care-ful-ly the qui-et to hear the gran-deur mu-sic That sud-den-ly Writ-ten wher-

Pno.

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes. The piano accompaniment is in a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines.

20

feels like a sur-prise. Sim-ple joy - qui-et morn-ing Gen-tle peace fills the ev-er grace is found. Sim-ple joy - qui-et mu-sic Fills my soul, fills the

rit. *a tempo*

Pno.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues the melody. The piano accompaniment includes performance directions: *rit.* (ritardando) and *a tempo* (return to tempo). The piano part features a steady accompaniment pattern.

25

air. When I sense sim-ple-ty's a-bun-dance, I simply know that God is air. When I sense sim-ple-ty's a-bun-dance, I simply know that God is

Pno.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has two lines of lyrics. The piano accompaniment continues with harmonic support for the vocal melody.

29

there. there.

1. 2.

Pno.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has two lines of lyrics. The piano accompaniment includes first and second endings, marked '1.' and '2.', leading to a final cadence. The piano part features a steady accompaniment pattern.

Simple Joy

34 *p*

Sud-den-ly see - ing, bur-ied in the gar - den, — Ti-ni-est

Pno.

38

pet - als cov-er-ing the earth, Won-der-ing how I ev-er missed their beau - ty Or ev-er

Pno.

42 *mf*

won - dered of their worth, — — — — — Brill-iant-ly blue, the hue that mir - rors

Pno.

46

heav-en, — "For-get me not", they seem to cry. Hid-den a-mong the or - chids and the

Pno.

Simple Joy

4
50

mp

ros - es, ——— El - e - gant beau - ty comes to life. Sim - ple joy - - qui - et

Pno.

54

beau - ty - Gen - tle grace ev - ery - where. As I sense sim - plic - i - ty's — a -

Pno.

58

bun - dance, I — sim - ply know that God is there. I — sim - ply know that

Pno.

62

God is there. ———

Pno.