

Prayer of Gratitude

from "Women of Faith"

SA

Words by Anna M. Molgard

Music by Rachel P. Mohlman
and Anna M. Molgard

♩ = 75-90

Freely, with tenderness

1
My

5
heart is filled with love for Thee, — al - most to ov - er - flow - ing. If

9
sim - ple words could but ex - press the hum - ble joy of know - ing a

Also available for SSA or solo.

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Prayer of Gratitude

13

Fa - ther's gen - tle love for me, the peace that fills my heart when

13

13

Detailed description: This system contains measures 13 through 16. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

I but feel Thy warm em - brace sur - round my— wil - ling heart.

17

17

Detailed description: This system contains measures 17 through 20. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with a similar texture to the previous system.

21

A gen - tle re - as -

21

21

Detailed description: This system contains measures 21 through 24. The vocal line has a whole rest for the first two measures, followed by quarter notes G4, A4, B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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25

sur - ing love of — pur - i - ty sub - lime sur - pas - ses all my

25

25

Detailed description: This system contains measures 25 through 28. The vocal line (top staff) begins with a treble clef and a key signature of two flats. The lyrics are: "sur - ing love of — pur - i - ty sub - lime sur - pas - ses all my". The piano accompaniment (bottom two staves) starts with a bass clef and continues the two-flat key signature. It features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

29

ques - tion - ing of place, of doubt, of time. It

29

29

Detailed description: This system contains measures 29 through 31. The vocal line (top staff) continues with the lyrics: "ques - tion - ing of place, of doubt, of time. It". The piano accompaniment (bottom two staves) features a more complex texture with chords and moving lines in both the treble and bass clefs.

32

takes my ev - er won - der - ings and tucks them far a - way in—

32

32

Detailed description: This system contains measures 32 through 35. The vocal line (top staff) continues with the lyrics: "takes my ev - er won - der - ings and tucks them far a - way in—". The piano accompaniment (bottom two staves) includes a prominent chordal texture in the right hand and a supporting bass line in the left hand.

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36

seeds of faith, where— hope then springs to— lift my fears a -

36

36

Detailed description: This system contains measures 36 through 39. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The lyrics are: "seeds of faith, where— hope then springs to— lift my fears a -". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some chords marked with a repeat sign.

40

way. My heart is filled with

40

40

Detailed description: This system contains measures 40 through 44. The vocal line continues with the lyrics: "way. My heart is filled with". There is a double bar line after measure 42. The piano accompaniment continues with the same two-staff format, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

45

gra - ti - tude for I know that I am Thine, Thy child of spir - it her - i - tage, O

45

45

Detailed description: This system contains measures 45 through 49. The vocal line continues with the lyrics: "gra - ti - tude for I know that I am Thine, Thy child of spir - it her - i - tage, O". The piano accompaniment continues with the same two-staff format, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

Prayer of Gratitude

50

Fath - er di - vine. Thy ten - der - ness en - folds me. I

54

feel that Thou art near. I love Thee, O dear Fath - er and

58

feel Thy pres - ence here. I love Thee, O dear Fath - er

rit.

Prayer of Gratitude

62

and ——— feel Thy — pres - ence here.

62

62

a tempo

66

I ——— feel Thy —

66

rit.

70

pres - ence here. ———

70

70

p.