

Score

# O Come Let Us Adore Him

Music and lyrics by Pietro Yon, 1917  
Translated by Frederick H. Martens

for SATB choir and piano

arr. Rachel P. Mohlman

*♩* = 48

SA O come!  
O come, come! Come let us a - dore him.

TB

Piano *mp*

6 SA Let us a - dore him. O come!

TB

Pno. 6 When blos - soms flow - ered 'mid the snows Up -

11 SA Oo

TB 11 on a win - ter night Was born the Child, the Christ - mas Rose, the King of Love and

Pno. 11

16

SA *Oo*

TB *Light. The an - gels sang, the shep-herds sang, The grate - ful earth re - joiced. And*

Pno. *mf*

21

SA *Oo Aah! O*

TB *at His bless - ed birth the stars Their ex - ul - ta - tion voiced.*

Pno. *rit. p*

26

SA *come let us a - dore Him, O come let*

TB *Oo Oo*

Pno. *a tempo*

31

SA  
us a - dore Him, O come let us a - dore

TB  
Oo

Pno.

Detailed description: This system contains measures 31 through 36. The Soprano (SA) and Tenor Bass (TB) parts are written in a single system. The SA part has lyrics: "us a - dore Him, O come let us a - dore". The TB part has lyrics: "Oo". The piano accompaniment (Pno.) is shown in two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of quarter and eighth notes, with some rests.

37

SA  
Him, Christ, the Lord.

TB  
O

Pno.

Detailed description: This system contains measures 37 through 42. The SA part has lyrics: "Him, Christ, the Lord.". The TB part has lyrics: "O". The piano accompaniment (Pno.) is shown in two staves. The key signature changes to two sharps (D major) starting at measure 37. The music features a mix of quarter and eighth notes, with some rests.

43

SA

TB  
come!

Pno.  
mp

Detailed description: This system contains measures 43 through 48. The SA part has lyrics: "come, come! Come let us a - dore him. Let us a - dore him.". The TB part has lyrics: "come!". The piano accompaniment (Pno.) is shown in two staves. The key signature is D major. The music features a mix of quarter and eighth notes, with some rests. The piano part includes a dynamic marking of *mp* (mezzo-piano).

48

SA  
A - gain — the heart with rap - ture glows To greet the ho - ly night — That

TB

Pno.

53

SA  
gave — the world — its Christ - mas Rose, Its King — of Love — and Light. — Let

TB

Pno.

57

SA  
ev' - ry voice — ac - claim His name, The grate - ful chor - us swell. — From

TB

Pno.  
*mf*

61

SA Par - a - dise to earth He came, That we\_ with him might\_ dwell, we might dwell. O

TB dwell.

Pno. *p*

66

SA come let us a - dore Him, O come let

TB

Pno.

71

SA us a - dore Him, O come let us a -

TB

Pno. *mp*

76

SA  
dore Him, Christ, the

TB

Pno.

80

SA  
Lord. Oo O come let us a -

TB  
Oo O come let us a -

Pno.

*mf*

85

SA  
dore Him. Oo A - dore Him, Christ the Lord. O

TB  
dore Him. Oo A - dore Him, Christ the Lord. O

Pno.

90

SA  
come! O come! O come let us a -

TB  
O come! O come let us a -

Pno.  
*mf* *p* *mf*

95

SA  
dore Him. A - dore Him, Christ the Lord. A - dore Him, Christ the Lord.

TB  
dore Him. A - dore Him, Christ; A - dore Him, Christ the Lord.

Pno.  
*rit.* *a tempo*

100

SA  
Let us a - dore Him. O come!

TB  
Let us a - dore Him. O come!

Pno.  
*mp* *p rit.*