

I'll Go Where You Want Me to Go

for two-part choir and piano with optional flute

Lyrics by Mary Brown

Music by Carrie E. Rounsefell

Arranged by Rachel P. Mohlman

The musical score is written in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line for men and a piano accompaniment. The piano part is marked *mf* (mezzo-forte). The vocal line for men is marked *Men mf*. The lyrics are: "It may not be on the moun - tain height Or o - ver the storm - y sea, It may not be at the bat - tle's front My Lord will have need of me. But".

Men *mf*

It

5

may not be on the moun - tain height Or o - ver the storm - y sea, It

5

9

may not be at the bat - tle's front My Lord will have need of me. But

9

I'll Go Where You Want Me to Go

if by a still, small voice he calls To paths that I do not know, I'll

13

This system contains measures 13 through 16. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "if by a still, small voice he calls To paths that I do not know, I'll".

an - swer, dear Lord, with my hand in thine: I'll go where you want me to

17

This system contains measures 17 through 19. The vocal line continues in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: "an - swer, dear Lord, with my hand in thine: I'll go where you want me to".

Women *mf*
Per -
go.

20

This system contains measures 20 through 23. It includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "Women *mf* Per - go.". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

haps to - day there are lov - ing words Which Je - sus would have me speak; There

24

mf

This system contains measures 24 through 27. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The lyrics are: "haps to - day there are lov - ing words Which Je - sus would have me speak; There". The piano part includes a dynamic marking of *mf*.

28

may be now in the paths of sin Some wan - d'rer whom I should seek.

rit.

32

mp

O Sav - ior, if thou wilt be my guide, Tho dark and rug - ged the

p a tempo

36

way, My voice shall ech - o the mes - sage sweet: I'll

40

mp

say what you want me to say. *Men p* I'll go where you want me to I'll go, I'll

mp

44

go, dear Lord, O-ver moun-tain or plain or sea; I'll say what you want me to

go, dear Lord, O-ver moun - tain or sea, I'll go; I'll say what you want me to

48

say, dear Lord; I'll be what you want me to be.

say, dear Lord; I'll be what you want me to be.

mf

mf

rit.

mf

a tempo

51

There's sure - ly some-where a

f

f

55

low - ly place In earth's har-vest fields so wide _____ Where I may la - bor through

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "low - ly place In earth's har-vest fields so wide _____ Where I may la - bor through".

55

This system shows the piano accompaniment for the first system, consisting of two staves: a treble clef staff and a bass clef staff. The music is in the same key signature and time signature as the first system.

59

life's short day _____ For Je - sus, the Cru - ci - fied. _____ So

mp

This system contains the third and fourth staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "life's short day _____ For Je - sus, the Cru - ci - fied. _____ So". A dynamic marking of *mp* is placed above the final measure of the vocal line.

59

This system shows the piano accompaniment for the second system, consisting of two staves: a treble clef staff and a bass clef staff. The music is in the same key signature and time signature as the second system.

63

trust - ing my all to thy ten - der care, And know - ing thou lov - est me, _____ I'll

mp

This system contains the fifth and sixth staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "trust - ing my all to thy ten - der care, And know - ing thou lov - est me, _____ I'll". A dynamic marking of *mp* is placed above the first measure of the piano accompaniment.

63

And know - ing thou lov - est me, _____ I'll

mp

This system shows the piano accompaniment for the third system, consisting of two staves: a treble clef staff and a bass clef staff. The lyrics "And know - ing thou lov - est me, _____ I'll" are written below the piano part. A dynamic marking of *mp* is placed above the first measure of the piano part.

67 *mf*

do thy will with a heart sin-cere: I'll be what you want me to be.

do thy will with a heart sin-cere: I'll be what you want me to be.

71 *mf*

I'll go, I'll go, dear Lord, O-ver moun-tain or

I'll go where you want me to go, dear Lord, O-ver moun-tain or plain or

75 *f*

sea; I'll say what you want me to say, dear Lord; I'll

sea; I'll say what you want me to say, dear Lord; I'll

78 *mf* be what you want me to be. I'll go where you want me to *mf*

78 be what you want me to be. I'll

82 *mp* go; I'll say what you want me to say; I'll be what you *mp*

82 go where you want me to go; I'll say what you want me to say, what you

86 *p* want me to be. *p*

86 want me to be. *rit.* *a tempo* *rit.*