
From the SelectedWorks of Keith D Rowley

January 2010

Every Day Is Christmas! - Women's Choir

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Every Day Is Christmas!

for Women's Choir (SSAA)

Words by
Anonymous Author

Music by
Keith D Rowley

$\text{♩} = 60$ or $\text{♩} = 90$



6/8 + 3/4 *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes in a major key with two sharps. The left hand provides a simple bass line of quarter notes.



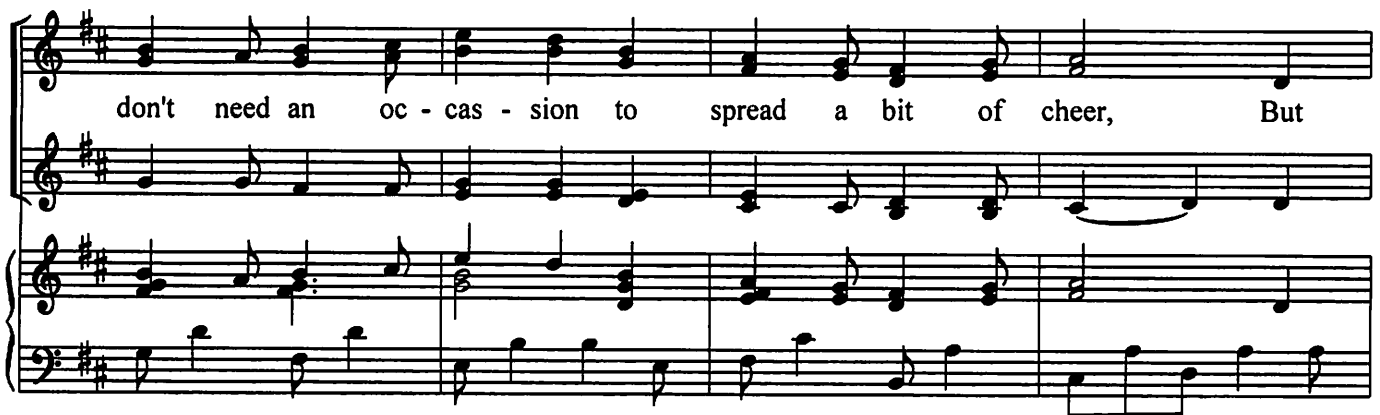
mf Ev' - ry day is Christ - mas when you have the kind of mind That

The first system of the vocal score features a vocal line with lyrics and piano accompaniment. The piano part continues with the same melody and bass line as the introduction.



stores up all the good - ness and the sweet - ness it can find. When you

The second system of the vocal score continues the vocal line and piano accompaniment.



don't need an oc - cas - sion to spread a bit of cheer, But

The third system of the vocal score concludes the vocal line and piano accompaniment.

just keep on a - giv - ing of your - self through-out the year.

Ev' - ry day is Christ - mas When you've
with a gai - ly wrapped sur - prise,

learned to see the friend - ship When you
in some - one el - se's eyes.

try a lit - tle har - der, Hold - ing
and com - plain a lit - tle less, Hold - ing

fast to all the fer - vor of the faith that you pos - sess.

♩ = 120

mp Ev' - ry day is Christ-mas when you've found that you can be More con -

cerned with words like "you" and less with "I" and "me." *mf* When you

Tempo I

find it does - n't mat - ter if you're not a su - per - star. And when

you can face your con - science, and be glad of what you are, be

slight rit.

glad of what you are. Then ev' - ry day is

a tempo

Christ - mas with a sta - ble and a star.