

Psalm 24:

Clean Hands and a Pure Heart

Music and lyrics by
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Rubato $\bullet = 88$

Who will as-cend to the hill of the Lord? Who will stand in His ho - ly place?

The first system of the musical score is in 4/4 time. The vocal line features a melody with three triplet markings over the first six notes. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

He that hath clean hands and a pure heart. He that hath clean hands and a

The second system continues the vocal melody with triplet markings. The piano accompaniment features a more active right hand with sixteenth-note patterns.

pure heart. Lord, how can I be

The third system begins with a tempo change to $\bullet = 78$. The key signature changes to two sharps (D major). The piano accompaniment features a steady eighth-note accompaniment in the right hand.

sure that my heart is pure and my hands are clean?

The fourth system continues the vocal melody. The piano accompaniment maintains the eighth-note accompaniment in the right hand.

15

What good must I do to stand right there with you in that

18

world sup-reme? Keep me now from sin, I pray.

21

Let me know the won-der of Thy love. *3* May I have clean hands and a

24

3 pure heart. Grant me the bless-ing of Thy grace. *3* And with my

27

clean hands and a pure heart, I'll stand in Thy ho - ly

This system contains measures 27, 28, and 29. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

30

place. Clean hands real - ly should be ev - er do - ing

This system contains measures 30, 31, and 32. The vocal line has a whole rest in measure 30, then a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

33

good serv - ing God and man. Gen - tle hands and

This system contains measures 33, 34, and 35. The vocal line has a whole rest in measure 33, then a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords in the right hand and a bass line in the left hand.

36

kind are those you have in mind for your sa - cred plan.

This system contains measures 36, 37, and 38. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

39

May my hands be just like Thine, reach-ing out and heal-ing where I

42

can. *May I have clean hands and a pure heart.*

45

Grant me the bless-ing of Thy grace. And with my clean hands and a

48

pure heart I'll stand in Thy ho - ly place.

51

Harts that have no pride, hate nor jeal-ous - y in - side; these are

54

hearts di - vine. If my heart is pure the pro - mis - es are

57

sure and all joy is mine. Let me have Thy

60

love for all; Let my life be pat-terned af - ter Thine. *May I have*

63

clean hands and a pure heart. Grant me the blessing of Thy

66

grace. And with my clean hands and a pure heart I'll

69

stand in Thy ho - ly place.

poco rit..

poco rit..