

# My Savior

SATB and piano

Shannon Blodgett

Grace Hegy

Prayerfully  $\text{♩} = 80$

Soprano Alto

When I fall on my

Tenor Bass

Piano

$\text{♩} = 80$

*Reo.* *Reo.* *Reo.* *Reo.* *simili*

10

Soprano Alto

knees it is then I can see what the Lord has done for me.

Tenor Bass

If He can move

18

Soprano Alto

And to

Tenor Bass

mountains and calm troub-led seas, He can heal the hurt in me.

## My Savior

**Piu Mosso**

Soprano  
Alto

25

think all it takes is one lit - tle prayer. Just call on His name and He will be

Tenor  
Bass

**Piu Mosso**

Soprano  
Alto

32

*cresc.*

there. If all have de - sert - ed then He'll be your friend. His love is a - bound-ing and

Tenor  
Bass

**Meno mosso**  $\text{♩}=70$ 

Soprano  
Alto

39

**p**

flows with-out end. My Sav - ior, my ior, He died for me. He took my sins u-

Tenor  
Bass

**Meno mosso**  $\text{♩}=70$

## My Savior

3

*mp* Piu Mosso

46

Soprano Alto

Tenor Bass

pon - Him in Geth - se - ma - ne. — He won - dered if He could stand the pain, but said the an - guished

*Piu Mosso*

*mp*

Tempo primo

*p*

Soprano Alto

Tenor Bass

Son, "Thy will be done." Oo

Through His life He was cursed. He was

Tempo primo

59

Soprano Alto

He was hum - ble and

Tenor Bass

mocked by the worst. But still He ne - ver strayed. — He was hum - ble and

## My Savior

66

Soprano Alto

meek un-to all whom He served. E-ven those who had Him be - trayed. When they

Tenor Bass

## Piu Mosso

73

Soprano Alto

crowned Him with thorns, He let them pre - vail. He said not a word as they drove in the

Tenor Bass

## Piu Mosso

80

Soprano Alto

nails. He still for - gave as He suf - fered and died. Then gave me my life when He rose to the

Tenor Bass

## My Savior

5

88 **Meno mosso**  $\text{♩} = 70$

Soprano Alto      skies. My Sav - ior, My Sav - ior, He died for me. He took my sins u-pon Him in Geth - se - ma -

Tenor Bass

**Meno mosso**  $\text{♩} = 70$

Soprano Alto      ne. He won-dered if He could stand the pain, But said the an-guished Son.

Tenor Bass      "Thy will be \_\_\_\_\_

**Piu Mosso**

Soprano Alto      Thy will be \_\_\_\_\_

Tenor Bass      **Tempo primo**

**Piu Mosso**

Soprano Alto      **Tempo primo**

103 **mp**

Soprano Alto      done. Thy will be done. *rit.*

Tenor Bass

**mp**

Soprano Alto      **p** *rit.*

Tenor Bass