

Let Me Cry

Thoughtful ♩ = 78

Words: Mary E. Rathfon
Music: Rick Graham

Vocals

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line consists of four measures, each containing a whole rest. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a whole rest in the first measure, followed by a series of chords and moving lines in the subsequent measures.

Vox.


The second system of music includes a vocal line with lyrics and piano accompaniment. The vocal line starts at measure 4 and contains the following lyrics: "If you see me sit - ting where no one else is with me must cry some - time. It's not so strange; it's no". The piano accompaniment continues from the first system, providing harmonic support for the vocal line.

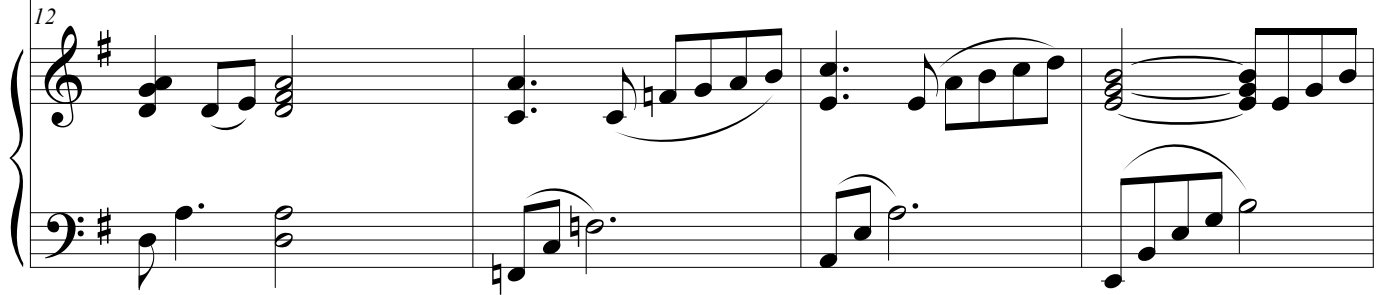
Vox.

The third system of music includes a vocal line with lyrics and piano accompaniment. The vocal line starts at measure 8 and contains the following lyrics: "there. and you see tears _____ up - on my cheek, please don't think _____ you have to crime. Life has it's joys, _____ and ma - ny trials, fac - es can't _____ show end - less". The piano accompaniment continues from the previous systems, supporting the vocal melody.

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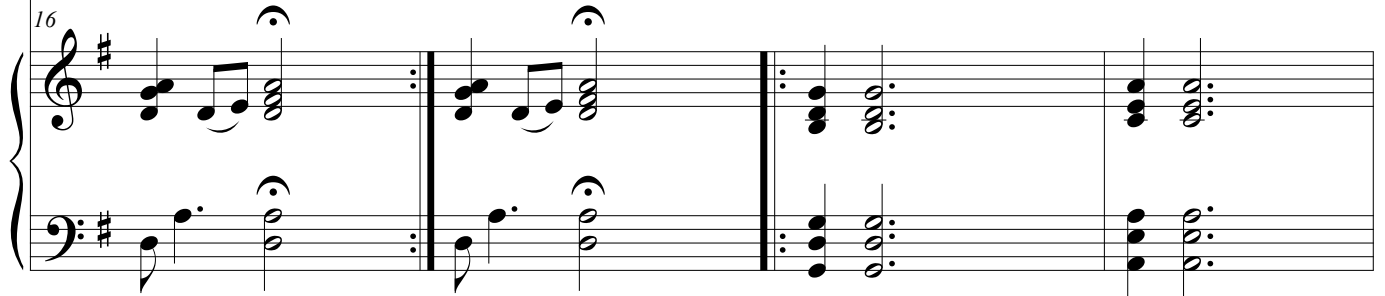
2

Vox.  speak, smiles just let me cry. as time goes by.




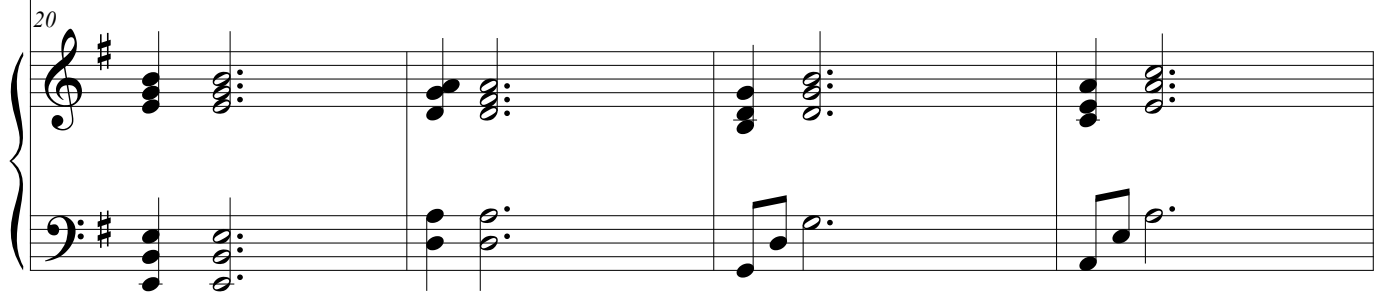
16

Vox.  All of us Some-times a beau - ti - ful sur - prise tears — play quite a role; will bring al - ways




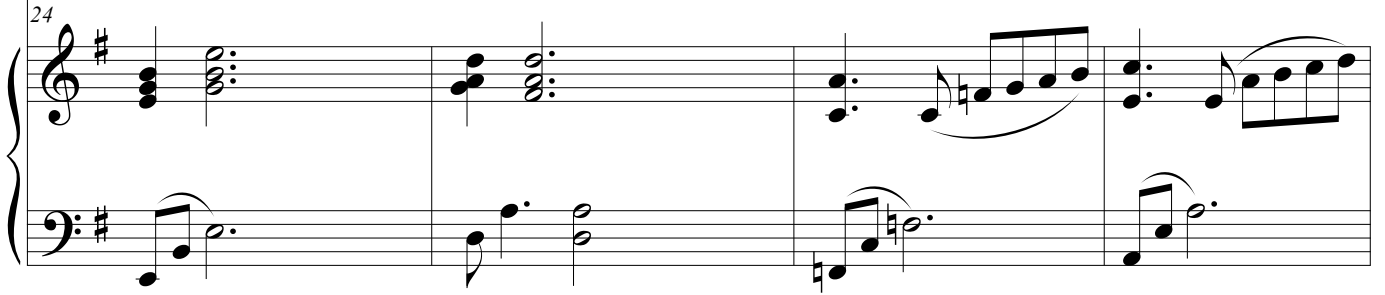
20


Vox.  tear - drops to my eyes, and I laugh through — the tears that fall, — not mind-ing seem to cleanse my soul, es - pec - 'lly if — my sorr - 'wring heart — will be the

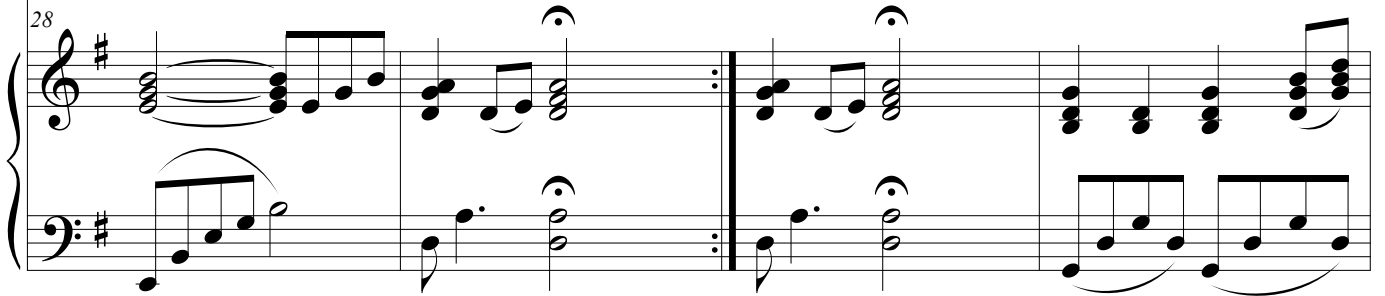


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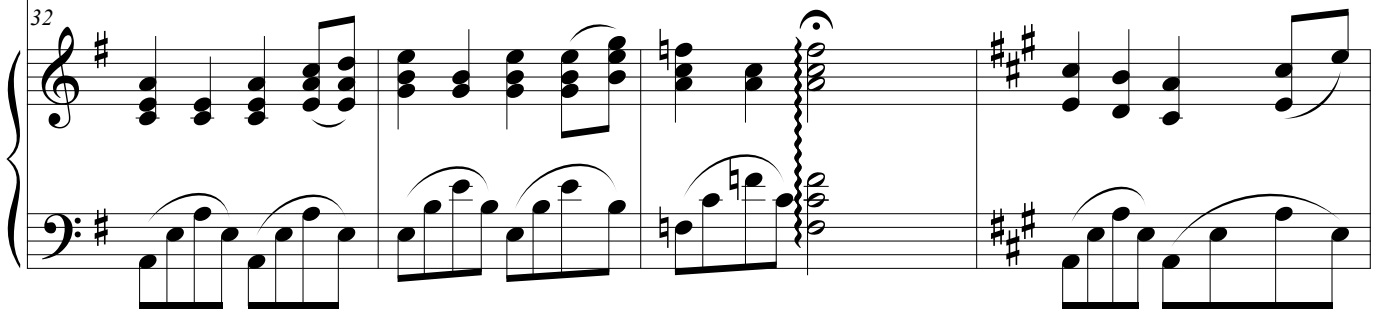
24
Vox. 
be - - ing seen at all. But why should I?
rea - son for tears to start. And I must cry.



28
Vox. 
1. In my life 2. If I need com - - fort I'll go



32
Vox. 
where I can seek my Lord in prayer. I know He's al - - ways stand-ing



Let Me Cry

4

Vox.

36

Vocal line for measures 36-40. The melody consists of quarter and eighth notes, with a final quarter rest in measure 40.

by, _____ and yes, He knows _____ I, too must cry, and the rea-son why.

Piano accompaniment for measures 36-40. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Vox.

40

Vocal line for measures 40-44, consisting of four whole rests.

Piano accompaniment for measures 40-44. The right hand has chords and moving lines, and the left hand has a steady eighth-note accompaniment.

Vox.

44

Vocal line for measures 44-48, consisting of four whole rests.

Piano accompaniment for measures 44-48. The right hand has chords and moving lines, and the left hand has a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is present above the right hand in measure 46.