

# Did You Think to Pray?

William O. Perkins (1831-1902)  
arr. Richard L. Graham

$\text{♩} = 65$

*rit.*

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 65$

*a tempo* *mf* **A** *mp* *rit.*

5

S

Ere you left your room this morn - ing, Did you think to

A

T

B

**A**

5

*a tempo*

Pno.

*p* *sim.*

# Did You Think to Pray?

2  
9

S  
A  
T  
B

pray In the name of Christ, our Sav - ior, Did you sue for lov - ing

Pno.

13

S  
A  
T  
B

fa - vor As a shield to - day?

Pno.

*mf*

Did You Think to Pray?

B

17

S

A

T

B

*mp*

When your heart was filled with

Pno.

*p*

21

S

A

T

B

an - ger, Did you think to pray? Did you plead for grace, my

Pno.

# Did You Think to Pray?

4  
25

S  
A  
T  
B

broth - er, That you might for - give an - oth - er Who had crossed your

Pno.

29

S  
A  
T  
B

way?

Pno.

*mf*

Did You Think to Pray?

C

S Oh, how pray-ing rests the wea - ry! Prayer will change the night to day.

A Oh, how pray-ing rests the wea - ry! Prayer will change the night to day.

T Oh, how pray-ing rests the wea - ry! Prayer will change the night to day.

B Oh, how pray-ing rests the wea - ry! Prayer will change the night to day.



C

Pno.



37

S So, when life gets dark and dre - ry, Don't for-get to pray.

A So, when life gets dark and dre - ry, Don't for-get to pray.

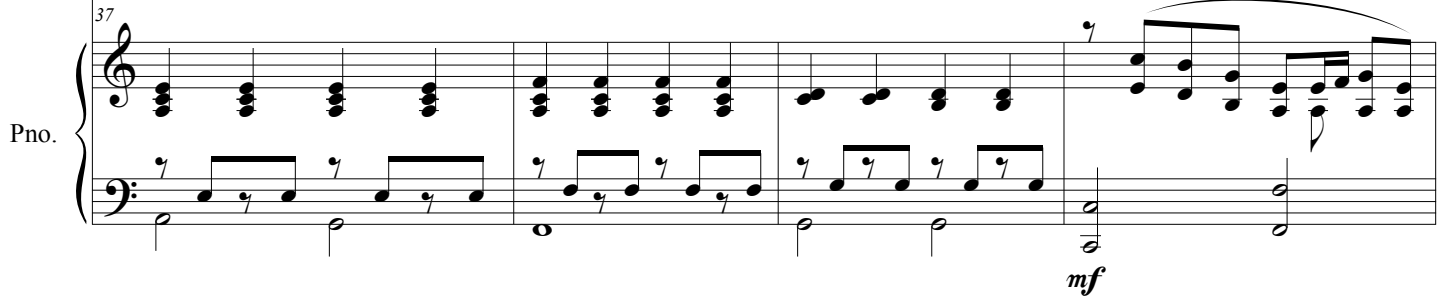
T So, when life gets dark and dre - ry, Don't for-get to pray.

B So, when life gets dark and dre - ry, Don't for-get to pray.



37

Pno.



*mf*

# Did You Think to Pray?

*rit.*

6  
41

S  
A  
T  
B

Pno.

41

*rit.*

**D** ♩ = 50

S  
A  
T  
B

When sore tri - als came up - on you, Did you think to pray? \_\_\_\_\_

**D** ♩ = 50

Pno.

Did You Think to Pray?

48

S  
A  
T  
B

When your soul was full of sor - row, Balm of Gil - ead did you

When you soul was full of sor - row, Balm of Gil - ead did you

When your soul was full of sor - row, Balm of Gil - ead did you

When your soul was full of sor - row, Balm of Gil - ead did you

Pno.

51

S  
A  
T  
B

bor - row At the gates of day? Oh, how pray - ing rests the

bor - row At the gates of day? Oh, how pray - ing rests the

bor - row At the gates of day? Oh, how pray - ing rests the

bor - row At the gates of day? Oh, how pray - ing rests the

Pno.

E ♩ = 60

E Oh, how pray - ing rests the ♩ = 60

*mf*

# Did You Think to Pray?

8

55

S  
wea - ry! Prayer will change the night to day. So, when life gets dark and  
A  
wea - ry! Prayer will change the night to day. So, when life gets dark and  
T  
wea - ry! Prayer will change the night to day. So, when life gets dark and  
B  
wea - ry! Prayer will change the night to day. So, when life gets dark and

Pno.  
rit. **F** ♩ = 50 *p*

59

S  
dre - ry, Don't for - get to pray. Don't for - get to  
A  
dre - ry, Don't for - get to pray. Don't for - get to  
T  
dre - ry, Don't for - get to pray. Don't for - get to  
B  
dre - ry, Don't for - get to pray. Don't for - get to

Pno.  
rit. **F** ♩ = 50



Did You Think to Pray?

63

S

pray.

A

pray.

T

8

pray.

B

pray.

63

Pno.