

# God of Our Fathers, Known of Old

SAB and piano

Rudyard Kipling

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Arranged by Grace Hegy

With dignity ♩ = 60

The musical score is arranged for Soprano, Alto, Baritone, and Piano. It is in the key of D major and 4/4 time. The tempo is marked 'With dignity' at 60 beats per minute. The score is divided into three systems of music.

**System 1 (Measures 1-6):** The Soprano and Alto parts are silent. The Baritone part begins with a rest for five measures, then enters with a piano (*p*) dynamic. The lyrics are: "God of our fa-ters, known of old." The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady bass line and chords in the right hand.

**System 2 (Measures 7-11):** The Baritone part continues with a crescendo (*cresc.*) dynamic. The lyrics are: "Lord of our far-flung bat-tle lines, Be-neath whose aw-ful hand we hold Do-min-ion o-ver". The piano accompaniment continues with a similar texture.

**System 3 (Measures 12-16):** The Baritone part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "palm and pine: Lord God of Hosts, be with us yet. Lest we for-get, lest we for-". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

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2  
17 *dim.*

Bar

Pno

get.

*dim.* *mp*

Sopo Alto

Bar

*mp*

The tu-mult and the shout-ing dies; The cap-tains and the

Pno

Sopo Alto

Bar

*cresc.*

kings de - part. Still stands thine an - cient sac - ri - fice, An hum - ble and a con - trite heart.

Pno

*cresc.*

32

Sopo Alto

Lord God of Hosts, be with us yet. Lest we for-get, lest we for - get.

Pno

37

Sopo Alto

Far-called, our na-vies melt a-way; On dune and head-land

Bar

Pno

*f*

42

Sopo Alto

sinks the fire. — Lo, all our pomp of yes - ter - day is — one with Nin - e -

Bar

Pno

*cresc.*

4  
46

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*p* *mf*

Sopo Alto

vah and Tyre! — Oo — Lest we for - get, — lest

Bar

*mf*

Judge of the na - tions, spare us yet.

46

Pno

*mf*

50

Sopo Alto

*rit.* *p* *rubato*

we for - get. — Lest we for - get, lest we for -

Bar

50

Pno

*rit.*

54

Sopo Alto

*a tempo* *rit.*

get.

Bar

54

Pno

*a tempo* *rit.*