

Come, Come, Ye Saints

SATB

William Clayton
accapella unison

English folk song
arr by Linda Pratt

The first system of the musical score consists of two staves. The upper staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the vocal melody for the first two measures, which then changes to a 3/4 time signature for the third measure. The lyrics are: "Come, come, ye saints, no toil nor la - bor fear; But with joy". The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature, containing rests for the piano accompaniment.

The second system of the musical score continues from the first. The upper staff (bass clef, F# key signature) contains the vocal melody for measures 3, 4, and 5. Measure 3 is in 4/4 time, while measures 4 and 5 are in 3/4 time. The lyrics are: "wend your way. Though hard to you this jour - ney may ap - pear,". A measure rest is indicated above measure 5. The lower staff (grand staff) contains rests for the piano accompaniment.

Grace shall be as your day. 'Tis bet - ter far for

trio

us to strive Our use - less cares from us to drive; Do

12

this and joy your hearts will swell — All is well!

All is well!

The first system consists of a vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord (F#, C, G) and then moves to a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature, featuring a melodic line in the right hand and a supporting line in the left hand.

women unison

Why should we mourn or think our lot is hard? 'Tis not so;

The second system features a vocal line in treble clef with a key signature of one sharp (F#). It is marked "women unison". The lyrics are "Why should we mourn or think our lot is hard? 'Tis not so;". The piano accompaniment is in bass clef with the same key signature, providing harmonic support for the vocal line.

all is right. Why should we think to earn a great re - ward If we now

The third system continues the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "all is right. Why should we think to earn a great re - ward If we now". The piano accompaniment is in bass clef with the same key signature, continuing the harmonic accompaniment.

30

shun the fight? Gird up your loins fresh courage take Our

God will nev - er us for sake; And soon we'll have this

36

tale to tell! All is well. All is

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in the key of D major.

Piano accompaniment for the first system, consisting of two staves. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

42

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in the key of D major.

Piano accompaniment for the second system, consisting of two staves. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

unison

Vocal line for the third system, consisting of two staves. The right hand contains the vocal melody with lyrics: "We'll find the place which God for us pre - pared,". The left hand provides a bass line. The time signature changes from 3/4 to 4/4.

Piano accompaniment for the third system, consisting of two staves. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The time signature changes from 3/4 to 4/4.

48

Far a - way. in the West, Where none shall come to

parts

hurt or make a - fraid; There the Saints will be blessed. We'll

54

make the air with mu - sic ring Shout prais - es to our

God and King; And soon we'll have this tale to tell!

60 All is well. All is well.

women unison
men unison
66 And Ah should we die before our journey's through,

Hap py day! All is well! We then are free from

toil and sor-row too; With the just we shall dwell! But

if our lives are spared a-gain to see the Saints their

rest ob - tain, Oh, how we'll make this cho - rus swell!

All is well. All is well. Oh, how we'll make this

cho - rus swell! All is well! All is well! rit.