

Away in a Manger

Crusader's Hymn

(Crusader's Hymn)

Arranged by: Michael D. Young

Voice

2

Piano

5

Solo

A

Pno.

10

way in a man_ ger no crib for His bed_____ the lit tle Lord

Pno.

10

15

mp All

Je sus lay down his sweet head. The stars in the

Pno.

15

19

heaven's looked down where He lay the little Lord Jesus a

This block contains the vocal line for measures 19 through 22. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics are: "heaven's looked down where He lay the little Lord Jesus a".

Pno.

This block contains the piano accompaniment for measures 19 through 22. It features a grand staff with treble and bass clefs and a key signature of one flat. The right hand plays a series of eighth-note chords, while the left hand plays a steady bass line of eighth notes.

23

sleep on the hay.

This block contains the vocal line for measures 23 through 26. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, ending with a period. The lyrics are: "sleep on the hay.".

Pno.

This block contains the piano accompaniment for measures 23 through 26. It features a grand staff with treble and bass clefs and a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a melodic line with some slurs.

28

The cat tle are

28

Pno.

33

low — ing the poor ba by wakes — but lit tle Lord Je sus no

33

Pno.

38

mf All

cry ing He makes. I love thee, Lord Je sus look

Pno.

42

down from the sky and stay by my cra dle 'til morn ing is

Pno.

46 *f*

Be near me Lord

nigh. Be near me Lord

Detailed description: This block contains the vocal staves for measures 46 through 51. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat major). The music begins with rests in both staves for the first four measures. In measure 5, the vocal lines enter with eighth notes. The lyrics 'Be near me Lord' are written under the notes. A dynamic marking of *f* (forte) is placed above the first vocal staff. The vocal lines end in measure 51 with a fermata over the final note.

Pno.

Detailed description: This block contains the piano accompaniment for measures 46 through 51. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a series of chords in the right hand and single notes in the left hand. The accompaniment features a steady eighth-note pattern in the left hand and chordal textures in the right hand. The piece concludes in measure 51 with a final chord in both hands.

52

Je— sus I ask thee to stay— close by me for ev er and

Je— sus I ask thee to stay— close by me for ev er and

Detailed description: This block contains the vocal staves for measures 52 through 57. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The vocal lines enter in measure 52 with the lyrics 'Je— sus I ask thee to stay— close by me for ev er and'. The lyrics are written under the notes, with hyphens indicating syllables that span across measures. The vocal lines end in measure 57 with a fermata over the final note.

Pno.

Detailed description: This block contains the piano accompaniment for measures 52 through 57. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with chords in the right hand and a moving line in the left hand. The accompaniment features a steady eighth-note pattern in the left hand and chordal textures in the right hand. The piece concludes in measure 57 with a final chord in both hands.

57 *mp*

love me I pray. Bless all the dear children in

love me I pray. Bless all the dear children in

Pno.

61 *p*

thy tender care and fit us for heaven to live with thee

thy tender care and fit us for heaven to live with thee

Pno.

65

there.

there.

Two vocal staves (treble and bass clef) in B-flat major. Each staff contains a whole note followed by three measures of rests. The lyrics "there." are written below the first notes.

Pno.

65

Piano accompaniment for measures 65-68. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

69

Two vocal staves (treble and bass clef) in B-flat major. Each staff contains four measures of rests.

Pno.

69

Piano accompaniment for measures 69-72. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

73 *ff*

Beau ti ful Sa vior

Beau ti ful Sa vior

Pno.

77

Lord of the na tions. Son of God and Son of

Lord of the na tions. Son of God and Son of

Pno.

82 *mf*

Man. Thee will I hon— or, praise and give

82 Man. Thee will I hon— or, praise and give

Pno.

86 *f*

glor— y. Give praise and glor y e ver more.

86 glor— y. Give praise and glor y e ver more.

Pno.

90 a capella

p

pp

Give praise and glory ever more.

Give praise and glory ever more.

The vocal staves show a soprano line (treble clef) and an alto line (bass clef). The music is in G major (one sharp) and 3/4 time. The lyrics are: "Give praise and glory ever more." The dynamics are *p* (piano) and *pp* (pianissimo).

Pno.

(If needed)

The piano accompaniment consists of two staves (treble and bass clefs). The music is in G major and 3/4 time. The lyrics are: "(If needed)".