

# Joseph Smith's First Prayer

George Manwaring

(Suo Gan)

Folk Melody  
Michael Young

Piano

6

O how love ly was the morn ing

Pno.

11

ra diant beamed the sun a bove bees were hum ming sweet birds sing ing

Pno.

Joseph Smith's First Prayer

15

mus ic ring ing through the grove. When with in the shad y wood land

Pno.

19

Jo seph sought the God of Love. when with in the shad y wood land

Pno.

23

Jo seph sought the God of Love.

Pno.

28

Pno.

33

Hum bly kneel ing, sweet a ppeal ing, 'Twas the boy's first ut tered pray'r.

Pno.

37

When the pow'rs of sin as sail ing filled his soul with deep des pair.

Pno.

## Joseph Smith's First Prayer

41

But un daunt ed still he trust ed in his Hea'vn ly Fa ther's care.

Pno.

45

But un daunt ed still he trust ed in his Hea'vn ly Fa ther's care.

Pno.

49

Sud den ly a light de scend ed bright er far than noon day sun,

Pno.

53

and a shin ing glor ious pil lar o'er him fell a round him shone.

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a key signature of one flat (Bb).

57

While ap peared two heav'n ly be ings: God the Fa ther and the Son.

Pno.

Detailed description: This system contains the next four measures. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note accompaniment, with some chords in the right hand becoming more complex.

61

While ap peared two heav'n ly be ings: God the Fa ther and the Son.

Pno.

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Joseph Smith's First Prayer

Slower

65

Jo seph this is

71

my be lov ed! Hear him! Oh, how sweet the word. Jo seph's hum ble

75

pray'r was an swered and he lis tned to the Lord. O what rap ture

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79

*ff* *mp*

filled his bo som, for he saw the liv ing God! O, what rap ture

Pno.

83

filled his bo som, for he saw the liv ing God.

Pno.

88

O how love ly was the morn ing!

Pno.

93

Pno.

93

Detailed description: This image shows a page of musical notation for piano accompaniment. The page is numbered '8' at the top left and titled 'Joseph Smith's First Prayer' at the top center. The music is arranged in three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a single measure with a whole rest. The middle and bottom staves are grouped together by a brace on the left and labeled 'Pno.'. Both have a key signature of one flat and a common time signature. The middle staff begins with a treble clef, a measure number '93', and a triplet of eighth notes (G4, A4, B4) with a slur above them. The bottom staff begins with a bass clef, a measure number '93', and a triplet of eighth notes (G3, A3, B3) with a slur above them. The piece concludes with a double bar line at the end of the third staff.