

It Came upon the Midnight Clear

SSAA

Music: Richard S. Willis

Text: Edmund H. Sears

arr. Andrew Hawryluk

Sostenuto ♩ = 44

mp

Sopranos *ten.*

mp It came up-on the mid-night clear, That glo-rious song of

ten.

p

old, From an-gels bend-ing near the earth To touch their harps of gold: "Peace"

Altos *p*

1. cloven = pp. of cleave: to cut, divide, or pass through.

2. babel = a confusion of many different sounds, noise.

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17 *cresc.* *mf* *mp*

on the earth, good will to men From heav'n's all-gra-cious King." — The world in sol-emn

cresc. *mf* *mp*

17 *cresc.* *mf* *mp*

22

still-ness lay To hear the an-gels sing.

mf Still

22

28 *p*

oo —

thru the clo-ven¹ skies they come With peace-ful wings un-furled, And

28

32

oo... A - bove it's
still their heav'n - ly mu - sic floats O'er all the wea - ry world. A - bove it's sad and

37

low - ly plains They bend on hov - 'ring wing, And ev - er o'er its ba - bel² sounds The
low - ly plains They bend on hov - 'ring wing, And ev - er o'er its ba - bel² sounds The

42

bless - ed an - gels sing.
bless - ed an - gels sing. *p*
bless - ed an - gels sing. *mf*

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46 *p*

mm _____ oo _____

oo _____

Detailed description: This block contains the first system of the score, measures 46 to 48. It features two vocal staves and a piano accompaniment. The vocal lines are marked with a piano (*p*) dynamic and include lyrics 'mm' and 'oo'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The key signature has one flat, and the time signature is 3/8.

49 *f*

(oo) For lo! the days are has-*t*'ning on, By proph - ets seen of old, _____ When

(oo) For lo! the days are has-*t*'ning on, By proph - ets seen of old, When

Detailed description: This block contains the second system of the score, measures 49 to 53. It features two vocal staves and a piano accompaniment. The vocal lines are marked with a forte (*f*) dynamic and include lyrics. The piano accompaniment features chords with accents in the right hand and a rhythmic pattern in the left hand. The key signature has one flat, and the time signature is 3/8.

54

with the ev - er - cir - cling years Shall come the time for - told, _____ When the new heav'n and

with the ev - er - cir - cling years Shall come the time for - told, _____ When the new heav'n and

54

Detailed description: This block contains the third system of the score, measures 54 to 57. It features two vocal staves and a piano accompaniment. The vocal lines include lyrics. The piano accompaniment features chords with accents in the right hand and a rhythmic pattern in the left hand. The key signature has one flat, and the time signature is 3/8.

59

earth shall own The Prince of Peace — their King, and

earth shall own The Prince of Peace their King, and

59

mp

62

the whole world send back the song Which now the an - gels sing.

the whole world send back the song Which now the an - gels sing.

62

rit.

66

The bless - ed an - gels sing!

The bless - ed an - gels sing!

66

rit.