

Come, Follow Me

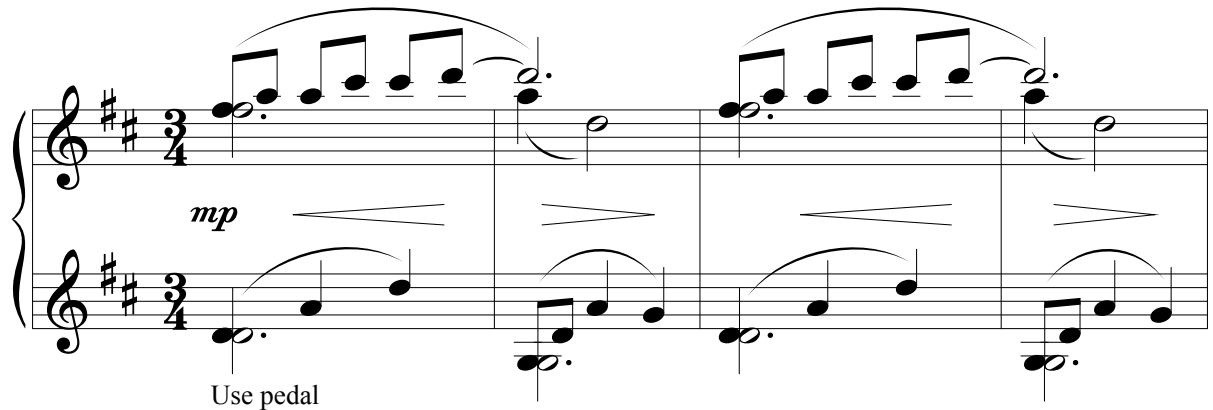
for Violin and Piano

John Nicholson, 1839-1909

Samuel McBurney, b. 1847

arr. STEVEN SMITH


With humble expression (♩ = 94)



Piano introduction in D major, 3/4 time. The right hand features a melodic line of eighth notes with a slur, while the left hand provides a harmonic accompaniment of quarter notes. The tempo is marked as quarter note = 94. Dynamics include *mp* and *Use pedal* instructions.



First system of the score, starting at measure 5. The Violin part (Vln.) is in D major, 3/4 time, with a *mp* *molto espres.* dynamic. The Piano accompaniment includes dynamics of *p* and *pp*.



Second system of the score, starting at measure 10. The Violin part (Vln.) continues with a melodic line. The Piano accompaniment includes a *mp* dynamic.

15 *poco rit. a tempo*

Vln.

p

20

Vln.

mf *p*

mp *p* *mp*

25

Vln.

mf

mf *mp*

30

Vln.

35

Vln.

poco rit. a tempo

p

mp

40

Vln.

mf

p *mp*

45

mf *mp* *cresc.*

a tempo

50

Vln.

poco rit.

mf *p*

f *mf*

55

Vln.

poco rit. a tempo

mf *mf* *p*

mp

60

Vln.

mf

65

Vln.

mp

p

mf

69

mf

cresc.

73 *poco allarg.* *a tempo*

Vln.

f

77

Vln.

mf

f

81

Vln.

mp *p*

86 **poco rit. a tempo**

Vln.

mf *mp* *p*

91 **poco rit.**

Vln.

p *p*

96 **a tempo** **poco rit.**

Vln.

pp *p*

101

a tempo **rit.**

Vln.

pp

pp

ppp

ppp