

# Silent Night

SATB

Text by Joseph Mohr and Sally DeFord

Music by Franz Gruber

Arranged by Craig Petrie

**SA** 1 ♩ = 80 *Peacefully*

**TB** 1 *pp* Si - lent night! Ho - ly night!

**Piano** { 1 *mp* 1 *p*

9 *ppp* Ooh *p* *div.* Ooh

9 All is calm, all is bright Round yon vir - gin moth - er and Child.

9 (8va) *mp*

17 Ooh Aah

17 Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly peace;

17

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The musical score consists of six staves. The top staff is for Soprano (SA), the second for Tenor (TB), and the third for Piano. The fourth staff begins with a vocal entry 'Ooh' followed by a piano dynamic 'p' and a 'div.' instruction. The fifth staff continues with lyrics 'All is calm, all is bright' and ends with a piano dynamic 'mp'. The sixth staff begins with a vocal entry 'Aah' followed by a piano dynamic 'p' and a 'div.' instruction. The bottom staff continues with lyrics 'Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly peace;'. The score is in common time (indicated by '3') and includes various dynamics like 'pp', 'ppp', and 'ppp' along with performance instructions such as 'Peacefully', 'div.', and '8va' (eighth octave).

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*Sopranos: Si - lent night! Ho - ly*

Sleep in heav - en - ly peace. *mp* Si - lent night!

Sleep in heav - en - ly peace;

*night! Shep - herds quake at the sight! Glo - ries*

Ho - ly night! Shep - herds quake at the sight! Glo - ries *f*

*stream from heav - en a - far; Heav'n - ly hosts sing Al - le lu -*

*38*

44

ia! ia, Si - lent Christ, night, the the Sav - ior, is born! *mp* Christ the Sav - ior is

44

accel.

44

accel.

51

*p* born! Faith - ful shep - herds watch-ing

51

*a little faster*

51

*p*

57

ev - er O'er their flocks by dark of night *mf* Won-dring, fear - ing, ti-dings hear - ing 'Mid a

57

*p*

57

*mf*

This musical score for 'Silent Night' consists of eight staves of music. The top two staves are soprano voices, with the first staff in common time and the second in 4/4. The third and fourth staves are bass voices, also in common time. The fifth and sixth staves are soprano voices, with the fifth in common time and the sixth in 4/4. The bottom two staves are bass voices, both in common time. The music includes various dynamics like *p*, *mp*, and *mf*, and performance instructions like 'a little faster' and 'accel.'. The lyrics are integrated into the music, appearing below the notes. The score is set against a background of horizontal lines representing a window frame.

62      glo - rious, shi - ning light. Mu - sic ring - ing An - gels sing - ing News of joy and com - fort bring - ing He is

62     

62     

62     

68      the child, Si - lent night!     

f      born, the Child di - vine. He is born the child di - vine!     

mp      Si - lent night!     

Al - le - lu - ia!

rit.

68     

68     

68     

68     

with intensity

75      Si - lent night!      Ho - ly night!      Son of God,      love's pure

75     

(8va) -

75     

75

82

light Ra - diant beams from thy ho ly face, With the dawn of

82

82

82

89

re - deem-ing grace, Je - sus, Lord, at thy birth; rit. Je - sus,

89

89

89

96 Solo or few sopranos: Ooh

96

Lord, at thy birth.

96

a tempo

pp

96

p a tempo

96

pp

ppp