

Master, the Tempest Is Raging

SATB

Text by Mary Ann Baker
Music by H. R. Palmer
Arranged by Craig Petrie

Earnestly ♩ = 54

mp

accel.

fast ♩ = 92

mf

Mas - ter, the tempest is rag - ing! The bil - lows are toss - ing high! The

div.

sky is o-ver-shadwed with black - ness. No shel - ter or help is nigh.

f

Carest thou not that we per - ish? How canst thou lie a - sleep When each

Car-est thou not that we per - ish? Oh, how canst thou lie a -

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19

SA

TB

19

mo - ment so madly is threat - 'ning A grave in the an - gry deep?

19 sleep,

19

molto rit.

23 slow $\bullet = 54$

SA

winds and the waves shall o - bey thy will: Peace, be still. Wheth-er the wrath of the

23

TB

23

p

28

SA

storm - tossed sea Or de-mons or men or what - ev-er it be, No wa-ters can swallow the ship where lies The

accel. y cresc.

28

TB

28

accel. y cresc.

33

SA: Master of ocean and earth and skies. They all shall sweet-ly o - bey thy will: Peace, be still; shall sweet-ly o -

TB: rit. all shall sweet-ly o - obey thy will:

33

SA: rit. ff mp a tempo

TB: all shall sweet-ly o - obey thy will:

38

SA: peace, be still. They all shall sweet-ly o - bey thy will: Peace, peace, be still. slower a tempo

TB: peace, be still.

38

SA: mf a tempo

TB: slower

44

SA: fast $\bullet = 92$

SA: Mas - ter, with an-guish of spir - it I

TB: accel. $\frac{12}{8}$ mf

TB: $\frac{12}{8}$ $\frac{44}{8}$

49

SA bow in my grief to - day. The depths of my sad heart are trou - bled. Oh,-

49

{ 49 }

SA wak - en and save I pray! Tor-rents of sin and of an-guish

TB Tor-rents of sin and of

53

SA f

TB f

57

SA Sweep'er my sink - ing soul, And I per - ish! I per - ish! dear Mas - ter. Oh,

TB an - guish, they sweep o'er my sink - ing soul.

57

SA

TB

57

SA: 61 has - ten and take con - trol! The winds and the waves shall o - bey thy will:
 TB: 61 *molto rit.* **p**

SA: 61 *molto rit.* **p**

SA: 65 Peace, Peace, be still. Peace, be still. Wheth - er the wrath of the stormtossed sea Or de-mons or men or what-
 TB: 65 *accel. y cresc.*

SA: 65 *accel. y cresc.*

SA: 70 ev - er it be, No wa - ters can swal - low the ship where lies The Mas-ter of o-cean and earth and skies. They
 TB: 70 They

SA: 70 *rit.* **ff** **mp**

SA: 70 *rit.* **ff** **mp**

SA (Soprano) part:

 Measure 75: *a tempo*, all shall sweet-ly o - bey thy will: Peace, be still; peace, be still. They all shall sweet - ly o -

 Measure 76: *mf*, all shall sweet-ly o - bey thy will: Peace, be still.

 Measure 77: *a tempo*, all shall sweet-ly o - bey thy will: Peace, be still.

 Measure 80: *mf*, Master, the terror is o - ver. The slightly faster

 Measure 86: el - e - ments sweet - ly rest. Earth's sun in the calm lake is mir - rored, And heaven's with - in my

TB (Bass) part:

 Measures 75-77: Harmonic support for soprano, with sustained notes and rhythmic patterns.

 Measures 80-86: Harmonic support for soprano, with sustained notes and rhythmic patterns.

91

SA breast. Lin - ger, O bless - ed Re - deem - er! Leave me a - lone no more, And with
 TB *p* (nomore)

91

SA *p* *mf*

91

SA *mf*

96

SA joy I shall make the blest har - bor And rest on the bliss-ful shore. The winds and the waves shall o
 TB

96

SA *f*

96

SA *f*

101

SA bey thy will: Peace, be still, be still. subito *p* Wheth - er the wrath of the storm-tossed sea Or
 TB

101

SA *p* *g:* subito *p*

SA (Soprano) and TB (Tenor/Bass) parts are shown in a four-measure section starting at measure 106. The SA part has a dynamic of *cresc.* followed by *rit.*. The TB part has a dynamic of *cresc.* followed by *rit.*

de-mons or men or what-ev - er it be, No waters can swallow the ship where lies The Mas-ter of o - cean and

SA (Soprano) and TB (Tenor/Bass) parts are shown in a four-measure section starting at measure 106. The SA part has a dynamic of *cresc.* followed by *rit.*. The TB part has a dynamic of *cresc.* followed by *rit.*

III (Alto) part is shown in a four-measure section starting at measure 111. The vocal line includes lyrics: "earth and skies! They all shall sweet-ly o - bey thy will: Peace, be still; peace, be still. They shall sweet-ly o - obey thy will." The dynamic markings are *fff*, *mp*, *mf*.

TB (Tenor/Bass) part continues the vocal line from the previous section, starting at measure 111. The lyrics are: "They all shall sweet-ly o - obey thy will: Peace, be still; peace, be still. They shall sweet-ly o - obey thy will."

III (Alto) part continues the vocal line from the previous section, starting at measure 111. The lyrics are: "They all shall sweet-ly o - obey thy will: Peace, be still; peace, be still. They shall sweet-ly o - obey thy will."

SA (Soprano) part continues the vocal line from the previous section, starting at measure 116. The lyrics are: "all shall sweet-ly o - obey thy will: Peace, peace, be still." The dynamic marking is *ppp*.

TB (Tenor/Bass) part continues the vocal line from the previous section, starting at measure 116. The lyrics are: "all shall sweet-ly o - obey thy will: Peace, peace, be still." The dynamic marking is *ppp*.

III (Alto) part continues the vocal line from the previous section, starting at measure 116. The lyrics are: "all shall sweet-ly o - obey thy will: Peace, peace, be still." The dynamic marking is *ppp*.