

I Have a Garden

For the women's ensemble Come Saturday Morning Colorado Springs, Colorado

Text: Maryhale Woolsey
Old French Melody, arr. Nathan Howe
NathanHoweMusic.com

moderato

Sopranos

mp Oo _____

rall.

I

Altos

5 *a tempo*
Sop. 1 or solo

have a gar - den, a love - ly gar - den, With flo - wers
have a gar - den, a se - cret gar - den, Where thoughts like

Sop. 2 and Altos

Oo _____ Oo _____ Oo _____

10

blo - so - ming e - ver fair; *mf* Where sun shines bright - ly, and
flo - wers grow day by day; 'Tis I must choose them, and

Oo _____ Oo _____

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15

rain falls light - ly, And bree - zes ga - ther sweet fra - grance there.
tend and use them, And cast all wrong ones like weeds a - way.

Oo _____

21

more motion
Sop. 1 & 2

f Song - birds come and sing love - ing are out seeds of the sky;
Good - ness and love are seeds that I sow;

Altos

25

But - ter up - flies a - wing - ing, ho - ver - ing by; *mf* And
God up a - bove will help me I know, To

Tempo 1

29

Sop. 1 or solo

in my gar - den, my love - ly gar - den, There's
keep my gar - den, my heart's own gar - den, A

Sop. 2 and Altos

Oo _____

33

al - ways beau - ty to greet the eye.
place where beau - ty will al - ways grow.

Oo _____

Oo _____

This system contains measures 33 through 36. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "al - ways beau - ty to greet the eye." on the first line and "place where beau - ty will al - ways grow." on the second line. The piano accompaniment is in treble clef with a key signature of one sharp. The vocal line has a fermata over the final note of measure 36. The piano accompaniment has a fermata over the final chord of measure 36.

37

1 Sop. 1 & 2 *rall.*
mp Oo _____

1 Altos

This system contains measures 37 through 40. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: "Oo" on the first line. The piano accompaniment is in treble clef with a key signature of one sharp. The vocal line has a fermata over the final note of measure 40. The piano accompaniment has a fermata over the final chord of measure 40.

41

2 Sop. 1 & 2 *cresc.* *broadly*
mp Oo _____ *f* A _____

2 Altos

This system contains measures 41 through 44. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: "Oo" on the first line and "A" on the second line. The piano accompaniment is in treble clef with a key signature of one sharp. The vocal line has a fermata over the final note of measure 44. The piano accompaniment has a fermata over the final chord of measure 44.

45

dim.
place where beau - ty will al - ways grow.

This system contains measures 45 through 48. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: "place where beau - ty will al - ways grow." on the first line. The piano accompaniment is in treble clef with a key signature of one sharp. The vocal line has a fermata over the final note of measure 48. The piano accompaniment has a fermata over the final chord of measure 48.