

The Lord My Pasture Will Prepare

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Arr. J Williams

The piano introduction consists of six measures. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is common time (C).

7

B

1. The Lord my pas - ture will pre - pare, And

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins at measure 7 and includes the lyrics "1. The Lord my pas - ture will pre - pare, And". The piano accompaniment continues from the previous system, with the right hand playing a melodic line and the left hand providing harmonic support.

13

B

feed me with a shep - herd's care. His pres - ence will my wants sup - ply, And

This system contains the second line of the vocal melody and piano accompaniment. The vocal line begins at measure 13 and includes the lyrics "feed me with a shep - herd's care. His pres - ence will my wants sup - ply, And". The piano accompaniment continues from the previous system, with the right hand playing a melodic line and the left hand providing harmonic support.

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21

B

guard me with a watch - ful eye. My noon - day walks he will at - tend, And

21

21

29

B

all my si - lent mid - night hours de - - - fend.

29

29

35

35

42

S

2. When in the sul - try glebe I faint, Or on the thirst - y

A

2. When in the sul - try glebe I faint, Or on the thirst - y

B

2. When in the sul - try glebe I faint, Or on the thirst - y

42

42

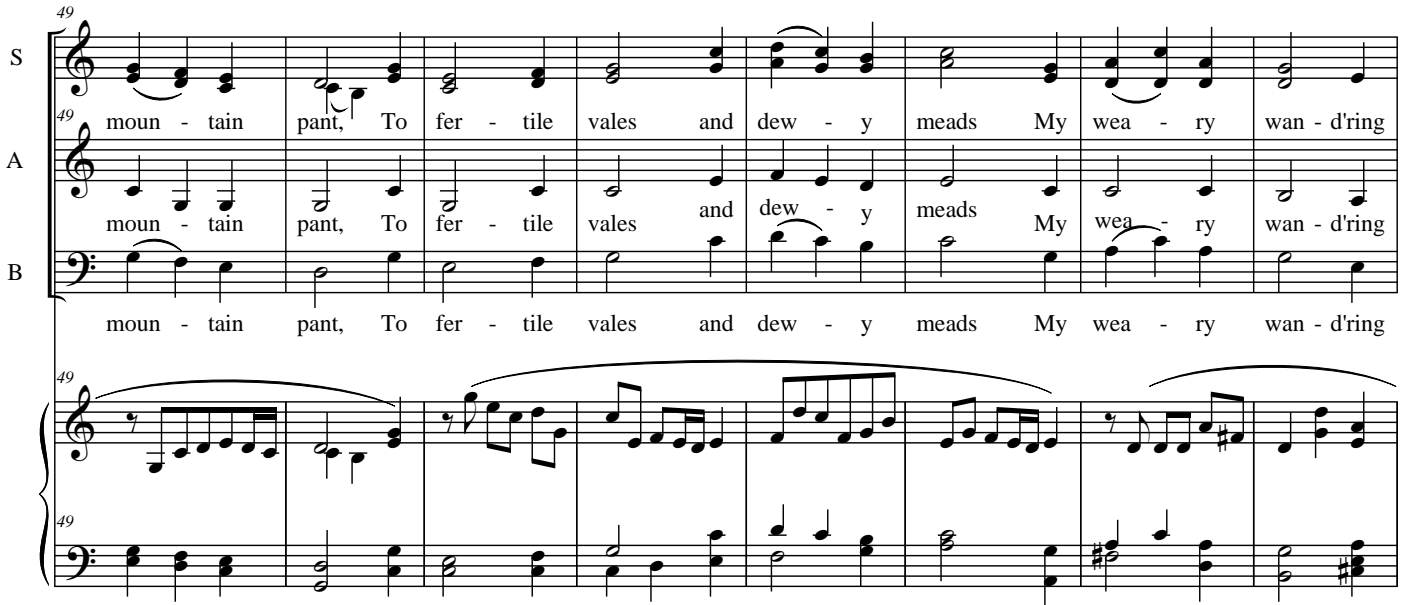
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49

S
49 moun - tain pant, To fer - tile vales and dew - y meads My wea - ry wan - d'ring

A
49 moun - tain pant, To fer - tile vales and dew - y meads My wea - ry wan - d'ring

B
49 moun - tain pant, To fer - tile vales and dew - y meads My wea - ry wan - d'ring

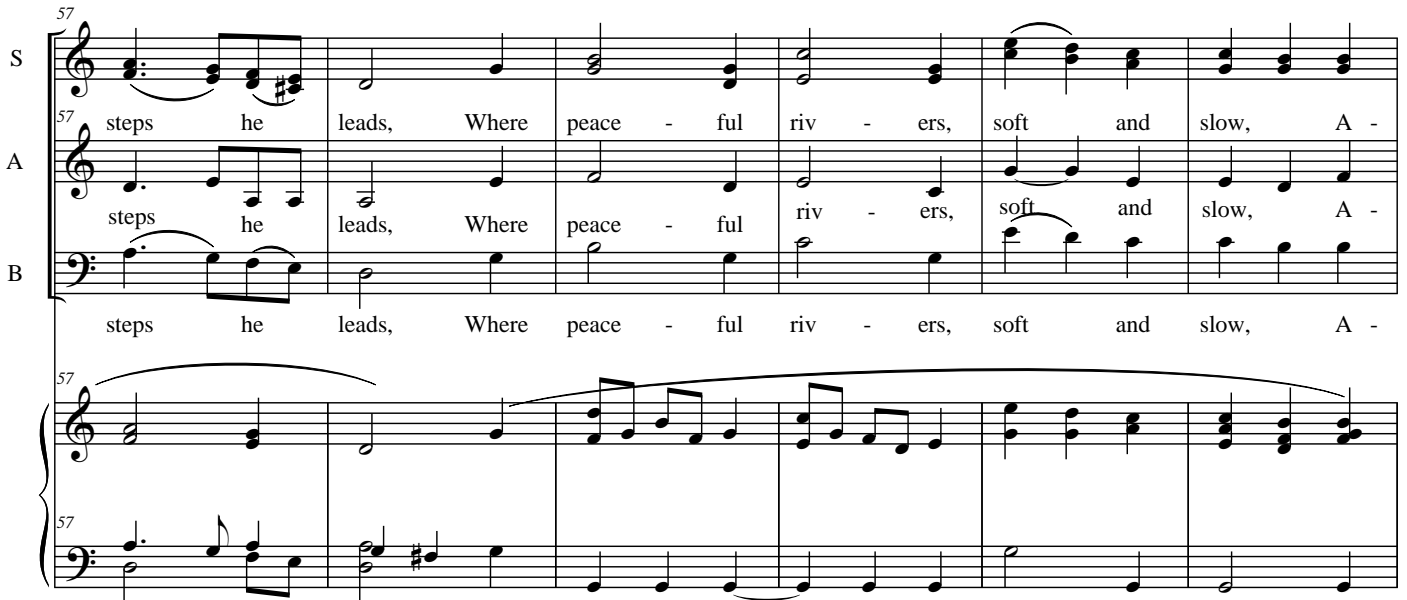


57

S
57 steps he leads, Where peace - ful riv - ers, soft and slow, A -

A
57 steps he leads, Where peace - ful riv - ers, soft and slow, A -

B
57 steps he leads, Where peace - ful riv - ers, soft and slow, A -



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63

S
63 mid the cool - ing ver - dant land - - scape flow.

A
mid the cool - ing ver - dant land - - scape flow.

B
mid the cool - ing ver - dant land - - scape flow.

63

63

Notes: The second verse of this piece was arranged using a technique popularized by the late jazz pianist George Shearing. It's called "Locked Hands voicing", and is accomplished by playing the melody in the top and bottom voice, an octave apart, then squeezing all of the harmonizing notes in between. It creates a very rich sound, which I found well suited this hymn tune. It also violates all of the rules of traditional choral partwriting. Because of this, the alto and tenor part will not follow expected patterns. Please allow extra rehearsal time to overcome this challenge.