

Samuel Tells of the Baby Jesus

Mabel Jones Gabbot

Grietje Terburg Rowley (arr. Brad Thompson)

Maestoso ♩ = 112

Solo
Said Sam-u-el, "With-in five years A night will be as day, And
cross the sea, in Beth-le hem, Lord Je-sus came to earth. As

Women

Men

PIANO
ff *mp*

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Solo
Ba-by Je-sus will be born, In a land far, far a-way. Thanks be to
Sam-u-el had pro-phe-sied, And an-gels sang His birth.

Women
p Oooo Oooo *f* Far a-way. Ho-san-na, ho-
An-gels sang.

Men

PNO. *f*

The next four measures the solo will sing the second time only. Begin 1st with "How blessed..."

11

Solo
God. To God give praise. How bless-ed that our Lord was born. Let earth re-ceive her

Women
san - na! O let us glad - ly sing. Oooo. earth re-ceive her

Men

PNO.

17

1.

Solo
King.

Women
King.

Men
8

PNO.

22

Solo

2.A - King Let earth re-ceive her King.

Women

King Let earth re-ceive her King.

Men

PNO.

rit.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features four staves: Solo (treble clef), Women (treble clef), Men (bass clef), and PNO. (grand staff). The Solo part begins with a first ending bracket over measures 22-24, followed by a second ending bracket over measures 25-27. The vocal parts (Solo, Women, and Men) have lyrics under the notes. The piano accompaniment includes a *rit.* (ritardando) marking in the final measures. The score concludes with a double bar line.