

O LITTLE TOWN OF BETHLEHEM

COMPOSED BY LEWIS H. REDNER
ARRANGED BY RICKY AND JULIE VALADEZ

LIKE A LULLABY ♩ = 70

The musical score is arranged in three systems. The first system shows the beginning of the piece, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'LIKE A LULLABY' with a quarter note equal to 70 beats per minute. The violin part starts with a whole rest for the first two measures, then enters in the third measure with a half note G4. The piano part begins with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the bass and a melody in the treble. The second system starts at measure 4, where the violin part has a melodic line of eighth notes. The piano part continues with its accompaniment. The third system starts at measure 8, with the violin part continuing its melodic line and the piano part providing harmonic support. The score concludes with a final chord in the piano part.

VIOLIN

PIANO

VLN.

PNO.

VLN.

PNO.

O LITTLE TOWN OF BETHLEHEM
PIANO AND VIOLIN

12

VLN.

PNO.

16

VLN.

PNO.

p

20

VLN.

PNO.

mf

O LITTLE TOWN OF BETHLEHEM
PIANO AND VIOLIN

23

VLN.

PNO.

27

VLN.

PNO.

31

VLN.

PNO.

O LITTLE TOWN OF BETHLEHEM
PIANO AND VIOLIN

35

VLN.

PNO.

39

VLN.

PNO.

RIT.

A TEMPO

mp

43

VLN.

PNO.

O LITTLE TOWN OF BETHLEHEM
PIANO AND VIOLIN

48

VLN.

PNO.

BROADEN

52

VLN.

PNO.

f

56

VLN.

PNO.

mp

p