

PIANO

A POOR WAYFARING MAN OF GRIEF

COMPOSED BY GEORGE COLES
ARRANGED BY RICKY AND JULIE VALADEZ

♩ = 43 PEACEFULLY

4

4

p

8

15 RIT. A TEMPO

mp

mf

19

mf

V.S.

COPYRIGHT © 2011 BY RICKY VALADEZ
MAKING COPIES FOR NON-COMMERCIAL USE IS PERMITTED.
THIS AND OTHER RICKY VALADEZ SHEET MUSIC
MAY BE DOWNLOADED FREE AT:
WWW.RICKYVALADEZ.COM

A POOR WAYFARING MAN OF GRIEF
PIANO

23

Musical notation for measures 23-26. The piece is in 3/4 time. The right hand features a melody with dotted rhythms and eighth-note patterns. The left hand provides a bass line with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 25.

27

Musical notation for measures 27-30. The right hand continues the melodic line with eighth-note patterns. The left hand maintains the eighth-note accompaniment.

31 RIT. A TEMPO subito *p*

Musical notation for measures 31-34. Measure 31 is marked *RIT.* (ritardando). At measure 32, the tempo returns to *A TEMPO* (allegretto). A dynamic marking of *subito p* (subito piano) is indicated at the start of measure 32. The right hand has a steady eighth-note accompaniment, while the left hand features a melodic line with a slur over measures 32-34.

35

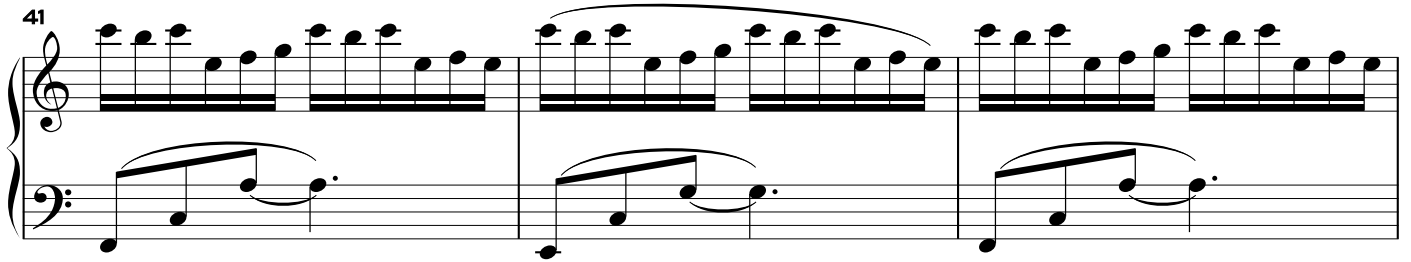
Musical notation for measures 35-37. The right hand continues with eighth-note accompaniment. The left hand has a melodic line with a slur over measures 35-37.

38

Musical notation for measures 38-40. The right hand continues with eighth-note accompaniment. The left hand has a melodic line with a slur over measures 38-40.

A POOR WAYFARING MAN OF GRIEF
PIANO

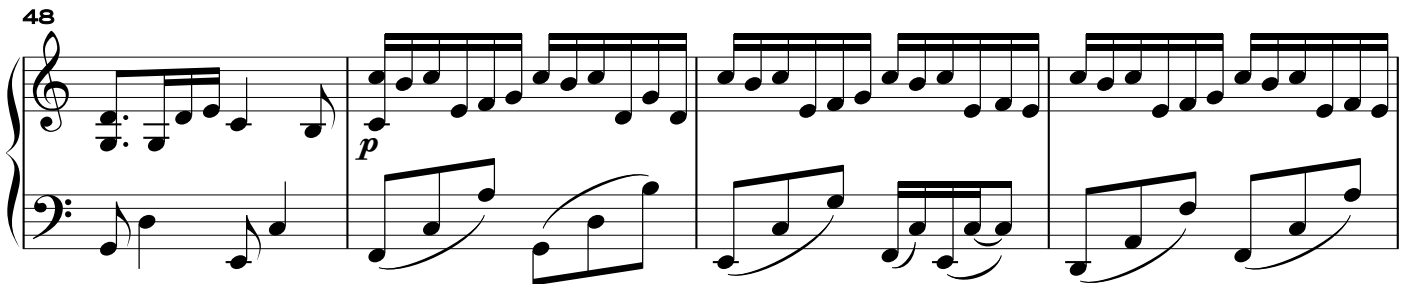
41



44



48



52

