

I KNOW HE LIVES

High Solo

written by
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Resolutely

♩ = 82

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with eighth notes. The music is in a minor key and common time.

mf

I know He lives. _____ With Him there is no end. _____ I know He

The vocal line begins with a quarter rest followed by a quarter note. The piano accompaniment continues with the same rhythmic pattern as the introduction.

lives, _____ as my e - ter - nal friend. Be - cause He lives, _____ I know that

The vocal line continues with a quarter note followed by a quarter rest. The piano accompaniment remains consistent.

I shall live a - gain. I know _____ my Sa - vior lives. _____ I know He

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "I shall live a - gain. I know _____ my Sa - vior lives. _____ I know He". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

lives _____ and bless - es me with peace. _____ I feel the joy _____ in - side my

The second system continues the musical score. The vocal line lyrics are: "lives _____ and bless - es me with peace. _____ I feel the joy _____ in - side my". The piano accompaniment continues with similar rhythmic patterns, including some chords with a fermata.

soul in-crease. I'll give my life _____ to serve Him will - ing - ly. I

The third system concludes the musical score. The vocal line lyrics are: "soul in-crease. I'll give my life _____ to serve Him will - ing - ly. I". The piano accompaniment features a dynamic marking of *f* (forte) and includes a fermata over a chord in the right hand.

Adagio mp

know ————— my Sa-vior lives. He gent-ly leads me. His spir-it feeds me.

Adagio mp

cresc.

All that I am I owe to His great love. One com-ing day, I shall

cresc.

mf

see His face, and He will hold me. For He has told me that I can

mf

live with Him e - ter - nal - ly! I know He lives, my

f *cresc.* *molto rit.* *a tempo*

f *molto rit.* *a tempo*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "live with Him e - ter - nal - ly! I know He lives, my". The piano accompaniment starts with a bass clef and features a series of chords in the right hand and a rhythmic bass line in the left hand. Dynamic markings include a forte (*f*) with a crescendo hairpin, a *molto rit.* (rhythm) marking, and a return to *a tempo*.

Sa - vior! I know he lives, my King! I want to love Him 'til the

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "Sa - vior! I know he lives, my King! I want to love Him 'til the". The piano accompaniment continues with similar harmonic and rhythmic patterns. The dynamic markings are consistent with the previous system.

end of time. I know He lives. I know He lives.

mf *rit. mp* *p*

mf *rit. mp* *p*

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with the lyrics "end of time. I know He lives. I know He lives.". The piano accompaniment ends with a final chord. Dynamic markings include *mf* (mezzo-forte), *rit. mp* (rhythm), and *p* (piano). The piece concludes with a double bar line.